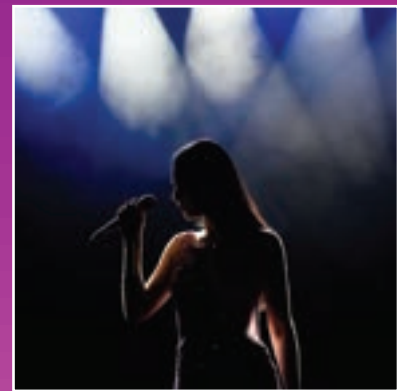


# SWARAGINI

-Where Music Speaks

(2025)



Published by:

**SVKM'S NMIMS**

(Deemed to be University)

## **School of Performing Arts**

7th Floor, Bhaktivedanta, Swami Vivekananda Rd  
Near Cooper Hospital, Navpada, JVPD Scheme,  
Vile Parle West, Mumbai – 400056, Maharashtra



नाहं वसामि वैकुण्ठे योगिनां हृदये न वा।  
मद्भक्ताः यत्र गायन्ति तत्र तिष्ठामि नारद॥

- नारद संहिता



## A message from the Vice Chancellor, NMIMS

Music is an integral part of our culture, deeply rooted in our scriptures and holding a place of primacy in our traditions. In 2018, NMIMS University conceptualised the School of Performing Arts (SoPA) to impart education in the finer nuances of the music discipline. The University believes in preserving the traditional aesthetics of our cultural heritage and integrating them into our curriculum. For NMIMS, music education is not just about learning music and building a career but also focuses on the overall development of students, enhancing their critical thinking skills, motor skills, cognitive abilities, brain functions, and emotional development.

SoPA has made significant strides since its inception. The Bachelor's program in Western Contemporary Music, which started in 2018, is now celebrating its fifth graduating batch, while the Bachelor's program in Indian Music, which started in 2021, is proud to present its second graduating batch. The student count has impressively increased from 13 to over 100, reflecting the school's growth and the conducive environment it provides for overall development.

Our initiatives, such as Out-of-Class Academic Collaboration (OCAC) such as Brahm Muhrat Riyaz, Baithak, Naad Expression, workshops and performances by guest artists, and guided listening sessions, have enriched the students' learning experience.

Additionally, SoPA offers ample job and performance opportunities through internships and collaborations, both within the school and on other platforms, ensuring our students are well-prepared for successful careers in music.

NMIMS, as a visionary educational institution, is proud to nurture and cultivate knowledge and skills in our students, enabling them to become balanced, creative, and progressive members of society. As SoPA produces the current batch of graduating students, we welcome them as alumni of the University and wish them the best in their future endeavors.

**Dr. Ramesh Bhat**



# A message from the Dean



Greetings!

Heartiest Congratulations to the graduating batch 2022-25. We wish them success and a great life.

The evolution of our school highlights the success of the School of Performing Arts at NMIMS, demonstrating our commitment to providing countless music aspirants with structured and genuine guidance.

We feel immense pride and gratitude to share the news that our NMIMS University has been awarded an A++ grade, the highest grade in the recent 4th NAAC accreditation cycle. This prestigious recognition is a reflection of the collective dedication, excellence, and unwavering commitment. This has enabled NMIMS to continue with Category 1 status for the next seven years.

In the past seven years, we have gained invaluable insights and witnessed significant growth in both our institution and our students. It is with great pride that I introduce the fifth edition of our annual magazine, "SWARAGINI," at Convocation 2025. This edition offers a thorough reflection of our school, detailing various activities such as student performances, workshops, webinars, highlights, and other co-curricular endeavors that contribute to the holistic development of our students. It also celebrates the new accomplishments of our current students and alumni, as well as the overall progress of the school during the 2024-25 academic year.

I'm incredibly proud of how SoPA family has progressed, starting with just 13 students to around 100 plus dedicated individuals into our community. The School offers undergraduate programs in Western Contemporary Music and Indian Classical Music, featuring an innovative curriculum designed to keep students' curiosity and enthusiasm alive throughout their training. In addition to theoretical and practical sessions, we have introduced special techniques that promote individual thinking, allowing students to understand and appreciate music in its fullest depth and dimension. Our curriculum upholds our mission to nurture and develop the finest young talent across various music disciplines, preparing them for promising career opportunities.

Currently, the school offers majors Vocal and Sitar in Indian Music and Piano, Drums, Vocals, and Guitar in Western Contemporary Music. We also encourage our students to visit NGOs, sharing music to build healthy interpersonal relationships and to spread love, learning, compassion, and joy within the community.

Our third-year Western music students, as part of their Pro Performance subject, had the unique opportunity to perform live at The Stables, Radio Club Pier & Bonobo etc. venues.

As a part of OCAC, we have Brahma Murat Riyaz, Baithak & Guided Listening sessions etc. for Indian Music students and Naad Expression, various Workshops, Guest performances and concerts, which includes an interactive Q & A sessions for both Indian and Western music students. These activities are integral to our commitment to the "Assurance of Learning" concept, aiming to provide our students with enriching and comprehensive educational experiences.

In the current academic year, we are proud to have adopted the **New Education Policy**, aligning our programs with a more flexible and forward-thinking educational framework. As a result, **from the academic year 2025–26 onwards**, our undergraduate degree programs will be extended to four years, in keeping with national educational reforms and to further enrich our students' learning journey.

Looking ahead, the school plans to introduce Diploma and Master's programs in music, along with additional art forms, expanding the scope of performing arts education at SoPA. Introducing the Campus Placements, we have initiated efforts to collaborate with employers, including Gyansthan Education Services LLP and several others. These partnerships will provide our students with valuable opportunities as they embark on their professional journeys.

I would like to extend my heartfelt gratitude to our faculty members and staff for their continuous support, making this journey fruitful and smooth.

**Dr. Vikas Bharadwaj**



# SVKM's NMIMS

(Deemed to be University)

NMIMS is a 44 year old Management Institution which received a Deemed University Status in 2003 from the Government of India. It is an Institution promoted by Shri Vile Parle Kelvani Mandal (SVKM) which is 89 year old Public Charitable Trust and society committed to Gandhian philosophy.

NMIMS is a multidisciplinary, multi campus institution with 17 schools, 16 disciplines and offers programs in the fields of Management, Engineering & Technology Management, Pharma Sciences, Architecture, Biological & Nano Sciences, Commerce, Economics, Law, Liberal Arts, Design, Entrepreneurship & Family Business, Hospitality Management, Agricultural Sciences, Mathematical Sciences, etc.

NMIMS Business School is ranked among top 10 Business Schools of the country and is also AACSB accredited. It is also accredited by NAAC at the highest level with Grade A ++ and has been categorized Tier-I University by Government of India. Today it has partnership at the global level with some of well-known universities like Purdue for a dual degree program in Decision Sciences and Business Analytics.





# School of Performing Arts (SoPA)



NMIMS School of Performing Arts (SoPA), Mumbai, established on 13th August 2018, stands as a premier institution for aspiring musicians across India. Offering three-year undergraduate programs in Indian Classical Music & Western Contemporary Music, we bring together talented students, celebrated artists, and globally acclaimed faculty with unparalleled industry expertise.

Our unique curriculum integrates theoretical knowledge with practical application, empowering students to master their craft, whether as solo performers or as part of a band. SoPA nurtures creativity, builds conceptual strength, and prepares students for the spotlight, enabling them to thrive on any stage.

**Experience the harmony of tradition and innovation in music with SoPA!**

*SoPA proudly offers two specialized undergraduate programs:*

- **BA (Honours) (Music – Western Contemporary Music)**  
Offering majors in Piano, Drums, Vocals and Guitar.
- **BA (Honours) (Music – Indian Music)**  
Offering majors in Vocal & Sitar.

Beyond academics, SoPA enriches its students' journeys with engaging workshops, live performances and other activities, staying true to its mission of nurturing the finest young talent across diverse musical disciplines. These experiences prepare students for promising and flourishing careers in the music industry.

At SoPA, we are committed to maintaining a balanced classroom environment and uphold the principles of fairness and equity, ensuring equal opportunities for all without any form of discrimination.

## Eligibility Criteria & Admission Process for UG Programs at SoPA 🎵

### Eligibility Criteria

- Candidates must have successfully completed 10+2 or equivalent in any stream.
- A minimum of 50% aggregate is required to apply.

## **Admission Process**

1. **Register Online:** Visit [sopa.nmims.edu](https://sopa.nmims.edu) to begin your application.
2. **Submit Performance Video:** Upload a performance video on YouTube (as an Unlisted video) and include the link in your application form.
3. **Live Audition:** Shortlisted candidates will be invited to participate in a live audition round.
4. **Merit List:** The final merit list will be published on the official website.

For complete details, visit [performingarts.nmims.edu](https://performingarts.nmims.edu)

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## **The SOPA Team: Guiding Excellence**



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**Turn your passion for music into a thriving career with SoPA!**



# Orientation Day Academic Year 2024-25



# Graduating Batch 2022-2025

**Congratulations to our fifth graduated batch of Western Contemporary Music & second graduated batch of Indian Music on their successful completion of Bachelor degree.**

*We wish them a very bright future.*



**Marcelo Fernandes**  
Western Music  
Drums  
1st Rank

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**Avichal Pillai**  
Indian Music  
Vocal  
1st Rank

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**Zayne Chaves**  
Western Music  
Drums

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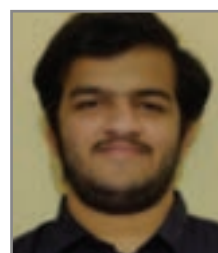


**Kaustubh Dutt**  
Western Music  
Guitar

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**Aditya Rajeev**  
Western Music  
Drums

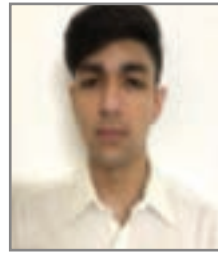


**Kabir Lamba**  
Western Music  
Guitar



**Vedant Boricha**  
Western Music  
Guitar

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**Arslan Parvez**  
Western Music  
Guitar

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**Garima Sharma**  
Western Music  
Vocals

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**Maahi Sharma**  
Western Music  
Vocals

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**Devanshi Vassa**  
Western Music  
Vocals

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**Khushi Prasad**  
Western Music  
Vocals

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**Swashtika Yadav**  
Western Music  
Vocals



**Esha Patil**  
Western Music  
Vocals



**Shalin Acharya**  
Western Music  
Drums

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**Raunak Upadhayay**  
Western Music  
Guitar

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**Rounak Ghosh**  
Indian Music  
Vocal

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**Bhushan Patil**  
Indian Music  
Vocal

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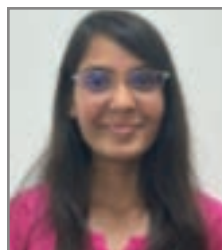
**Diya Purohit**  
Indian Music  
Vocal

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**Shagun Shukla**  
Indian Music  
Vocal

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**Vartika Patidar**  
Indian Music  
Vocal



# Key Moments of the year 2023-24



## School of Performing Arts, held its fourth annual Convocation ceremony

School of Performing Arts, held its Third annual convocation ceremony on August 9, 2024 for the graduating Batch of 2021-2024 with a total of 17 students.

The convocation was graced by Chief Guest Dr. Ramesh Bhatt, Vice Chancellor NMIMS.

## Release of the Annual Magazine – “Swaragini”

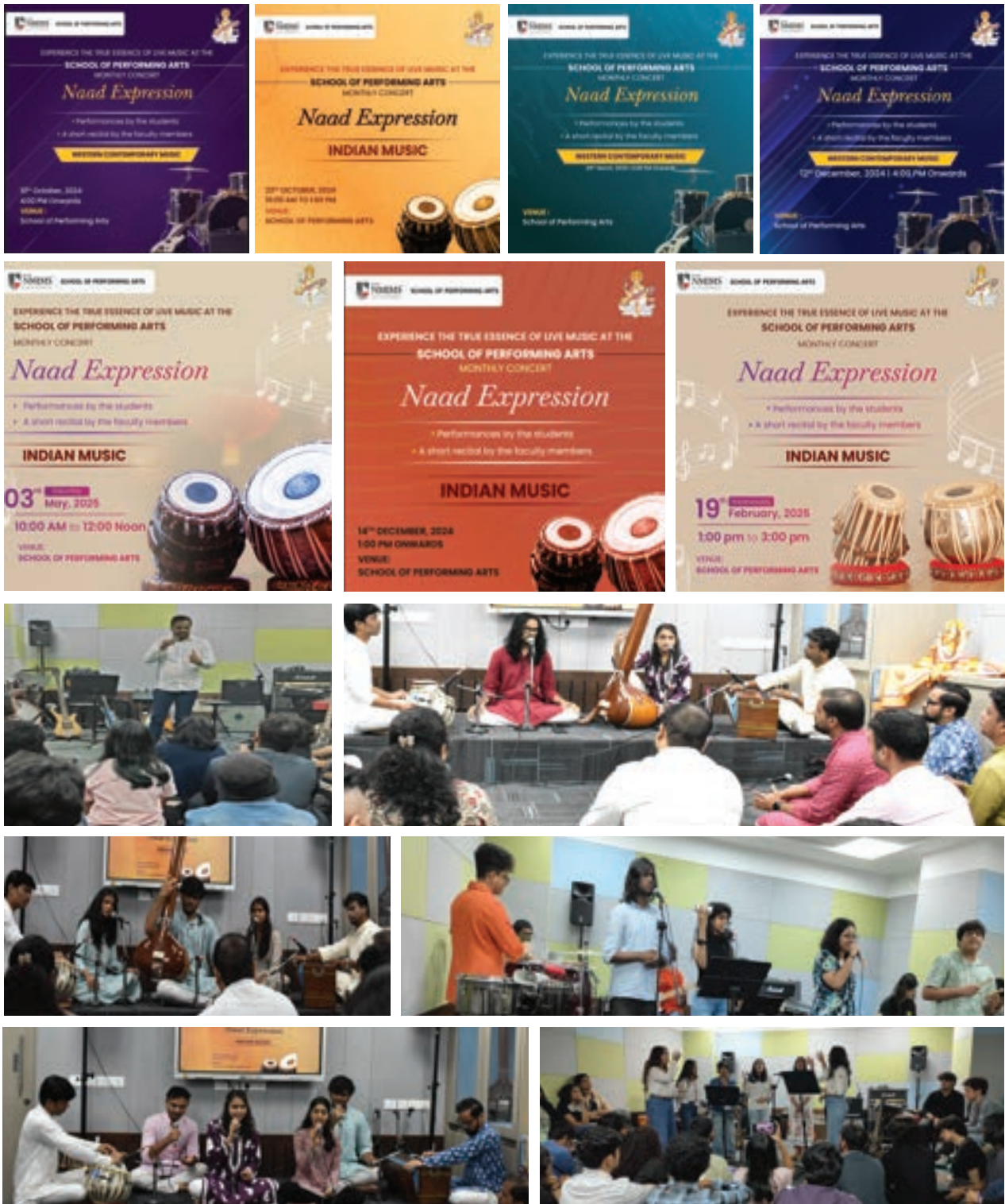
Chief Guest, Dr. Ramesh Bhatt, Vice Chancellor NMIMS released the fifth edition of Annual Magazine – Swaragini in the presence of Dr. Ashish Daptardar - In Charge Registrar NMIMS and Dr. Vikas Bharadwaj, Dean - School of Performing Arts.

Swaragini's this edition is a vibrant reflection of our journey through the academic year 2024-25. It offers glimpses of Academic Year 2024-25, showcasing our vision, mission, and the essence of our programs. This edition captures the spirit of the school through its activities, achievements, and developments, celebrating the creativity and dedication of our community. Swaragini stands as a testament to the artistic excellence and passion that define the School of Performing Arts.

# Naad Expression

## Indian Music & Western Contemporary Music

School organizes in-house concert every month for Indian and Western Music. It as an experimental learning for the students keeping SoPA always with full of life. The objective of this activity is to bring the students and faculty together to perform in real situations and gain experience in the nuances of presenting a music performance.





# Baithak

"The concept of Baithak (2 concerts per month) is designed for students studying Indian Music, where each student performs and subsequently receives feedback from the faculty, which aids their growth and ensure effective learning."  
"These activities are showcased on social media and the website through creatives, concert videos, and photos, which enhance the visibility of both the students and the institution."



# Visit to NGO

## Salaam Balak Trust, Mumbai on 25th November, 2024

The visit to the NGO was marked by students wholeheartedly engaging with the NGO kids through singing, dancing, and genuine enjoyment. Every student displayed full discipline and active participation, making it a truly rewarding experience for all involved.

It helps to elevate the interpersonal human relation and spread humanity in the society.



1<sup>st</sup> year Indian and Western Music students visited NGO – Salam Baalak Trust , Mumbai





# Workshop by Renowned Artists

## Workshop on “Intricacies and Exposition of Riyaz in Khyal Sangeet from the perspective of Dhrupad Sangeet” by Dr. Rajesh Sendh ji

12th & 13th November 2024

Workshop on the “Intricacies and Exposition of Riyaz in Khyal Sangeet from the Perspective of Dhrupad Sangeet”, conducted by Dr. Rajesh Sendh ji, was successfully held on 12th & 13th November 2024.

The focus of the session was on developing the skill of "Riyaz and Technical Proficiency in Khyal Sangeet through Dhrupad Perspectives." The workshop offered a rich and nuanced exploration of how Dhrupad's foundational discipline can enhance one's approach to Khyal singing.



# Workshop by Renowned Artists

## Workshop by Silvan Joray & Hillai Govreen on “Deep Dive into Jazz & Blues Harmony & Rhythm”

*6th December, 2024*

An unforgettable exploration into the realm of music at the Workshop on December 6, 2024 hosted at the School of Performing Arts and guided by Mr. Silvan Joray and Ms. Hillai Goreen

A transformative workshop titled "Deep Dive into Jazz & Blues Harmony & Rhythm" followed by interactive Q & A Session.

Hillai Govreen, a brilliant saxophonist from New York, shared her memorable journey—from immersing herself in the art of music to inspiring creativity in others. Jazz guitarist Silvan Joray shared his incredible experience and artistry during a workshop that truly resonated with the students."

They brought the magic of jazz and blues to promising students, offering them an enriching experience in the art of harmony and rhythm.





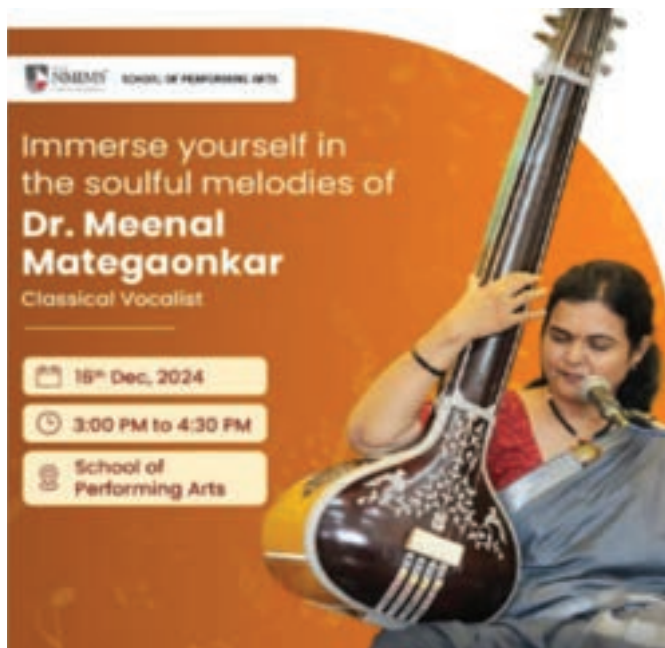
# Guest Artist Performance

by Dr. Meenal Mategaonkar

16th December 2024

A mesmerizing performance was presented by the renowned classical vocalist, Dr. Meenal Mategaonkar, on 16th December 2024.

The event proved to be a valuable experience for the students, enhancing their ability to observe, analyze, and draw inspiration from a live musical performance. It fostered a deeper understanding of classical music and performance techniques, leaving a lasting impact on all.



# Guest Artist Performance

**by Ms. Noopur Gadgil**

*29th January 2025*

The NMIMS School of Performing Arts proudly hosted an unforgettable evening filled with music and tradition, featuring the exceptional artistry of Ms. Noopur Gadgil on 29th Jan, 2025. Her captivating voice transported the audience into a realm of timeless melodies, evoking deep emotion and admiration.

She was accompanied by the dynamic and expressive rhythms of Mr. Pavan Sidam on the tabla, whose performance added a vibrant pulse to the musical journey.

The magic was undeniable. The rhythm resonated deeply. The tradition was honored and celebrated.

It was a truly memorable experience — a beautiful tribute to the richness of Indian classical music and the power of live performance.





# A memorable Guest Artist Performance

**“ होली के रंग, ठुमरी के संग ”**

**by a promising Vocalist Ms. Ayesha Mukherjee**

*11th March, 2025*

The NMIMS School of Performing Arts proudly presented a special event of music and celebration titled “होली के रंग, ठुमरी के संग”, featuring the soulful voice of Ms. Ayesha Mukherjee. Her expressive performance brought the spirit of Holi alive through the beauty of Thumri and classical melodies.

She was accompanied by the energetic and nuanced tabla playing of Mr. Pavan Sidam, whose rhythmic support added depth and color to the musical experience.

The audience was immersed in a vibrant celebration of sound — a perfect harmony of tradition, emotion, and festivity. It was a truly magical musical experience that left a lasting impression on all who attended.



# Guest Artist Performance

by Many Roots Ensemble

12th March 2025

The NMIMS School of Performing Arts proudly hosted a captivating live performance on 12th March 2025 featuring the incredible talents of Jarryd Rodrigues on saxophone, Subid Khan on guitar, Abhishek Debsikdar on drums, and Souvik Bhattacharya on bass.

The audience experienced the magic of live music as the ensemble delivered a dynamic and soulful performance that resonated with energy, creativity, and passion.

The evening concluded with an engaging Q&A session, where students had the opportunity to interact with the artists, gaining insights into their musical journeys, inspirations, and creative processes. It was a memorable celebration of contemporary music and artistic expression.





# An exclusive Sitar recital

by the legendary Pt. Nayan Ghosh ji

*10th April, 2025*

The School of Performing Arts had the distinct honour of hosting an exclusive sitar recital by the legendary Pt. Nayan Ghosh Ji on April 10, 2025. The event began with a remarkable welcome performance by our talented third-year students, setting a graceful tone for the evening.

What followed was an extraordinary session dedicated to the timeless melodies of Indian classical music, guided by none other than a true maestro. Pt. Nayan Ghosh Ji captivated the audience with his exquisite rendition of Raga Basant Mukhari, leaving everyone enchanted by his musical brilliance.

The depth, elegance, and emotional richness of his performance left a profound impression on both students and faculty. A highlight of the evening was the interactive Q&A session, where students had the rare opportunity to engage directly with the maestro, gaining invaluable insights into his artistry and musical journey.

The event was an unforgettable celebration of music & education, highlighting the School of Performing Arts' dedication to fostering excellence and shaping future maestros.





# Live Performances by Students



The third year western contemporary music students' lively performances at The Stables, Radio Club Pier & Bonobo etc. venues in Mumbai as a part of Pro Performance Subject.



## **Observance of Two-Minute Silence in Honor of Pehalgam Terror Attack Victims**

On the 25th of April 2025, in a heartfelt tribute, the NMIMS School of Performing Arts stood in solemn remembrance of the innocent lives lost in the terror attack at Pahalgam. The tragic incident, which claimed numerous lives and left many injured, cast a deep shadow across the nation, evoking grief and outrage in equal measure.

At NMIMS, faculty, staff, and students gathered to express their solidarity with the victims and their families. The atmosphere was one of mourning and reflection, as the community observed a moment of silence to honour the departed souls.

The NMIMS School of Performing Arts expressed heartfelt condolences to the families of those who lost their lives and to all who were affected by the senseless act of violence. In that moment of collective grief, the community honoured the memory of the victims and reaffirmed its unwavering commitment to peace, unity, and humanity.

# Student Achievements



**First-year Western music students** participated in **Jashn 2024** and won the **First Prize** in the "Melody Mela" event, hosted by NMIMS - The Pravin Dalal School of Entrepreneurship and Family Business Management. This event took place on the 15th and 16th of October, 2024.

The following six students represented our school in the event

- **Riyaan Upadhayaya** - Drums
- **Joshua Bali** - Vocals
- **Trisha Gandhewar** - Vocals
- **Shamit Srivastava** - Keyboards
- **Aayush Pancholi** - Guitars
- **Vihaan Singh** – Guitars



The Hard Rock Band- "Sultan of Rock" from the School of Performing Arts, comprising B.A won **First Prize**.

Western Music Sem I students Saatwik Rawat, Ankush Sarkar, Kabyorshi Bhoktiari, and Digbijoy Dutta won First Prize at the Rocktaves competition at BITS Pilani, Rajasthan on 26th October 2024. They competed against bands from across India, and their performances were judged by the Indian rock band Parikrama, who announced them as the winners.



First year Western Music students from School of Performing Arts have participated in SATTVA, hosted by SVKM's MPSTME happening at Mukesh Patel Hall, on 12th March, 2025. Two bands had represented in the "War of Bands".

**Winner: First Prize**

**Band Name: Orange Marmalade**

- Shamit Srivastava
- Trisha Gandhewar
- Parisa Dave
- Aayush Pancholi
- Vihaan Singh
- Kabyorshi Bhoktiari
- Shwet Sawant



**Winner: Second Prize****Band Name : Nolatent**

- Joshua Bali
- Riyaan Upadhyaya
- Purvi sood
- Vihaan Singh
- Saatwik Raavit



**First year Indian Music student** secured **First Prize** in Navrang- masked melody competition organized by Mithibai College on 5th February 2025.

**Ms. Kirtisaili Naidu**  
First Year Indian Music



**Second year Indian Music students** won **Second prize** in a duet singing event of fest Navrang masked melody competition organized by Mithibai College on 5th February 2025.

**Ms. Laveena Doultani**  
&  
**Ms. Pragati Pandey**  
Second Year Indian Music

**Campus Placement :**

Ms. Devanshi Vassa, who was studying in the third year of Western Music program, has been appointed by **Gyansthan Education Services LLP** as a **Western Music Trainer** for their Mumbai location.

# Monday Chronicle

## School of Performing Arts News featured in Monday Chronicle from Vice Chancellor's Desk

The Vice Chancellor's office has started publishing the Monday Morning Chronicle, which goes to all NMIMS employees. It records weekly achievements across all Schools and captures discussion on various processes followed at the University and suggestions how to take them forward.

News from the School of Performing Arts is regularly featured in the Monday Chronicle, highlighting the activities and accomplishments.

### 28th October 2024

- The School of Performing Arts organised "NAAD Expression" as part of our Experiential Learning program for Indian music students on 23rd October 2024 and Western music students on 10th October 2024.
- The School of Performing Arts conducted "Baithak" on 5th October 2024, providing an opportunity for all Indian music students to perform. "NAAD Expression" and "Baithak" are concepts of experiential learning that help students nurture their overall musical skills.
- The School of Performing Arts organised a "Diwali Celebration with Raga Lalit" at the Department of Indian Music, where faculties performed the melody of Raga Lalit.

### 28th October 2024

First-year Western music students of SOPA participated in JASHN 2024. They won the first prize in the "Melody Mela" event, hosted by NMIMS - The Pravin Dalal School of Entrepreneurship and Family Business Management, held on the 15 and 16 October, 2024. The six SOPA students in this event were Joshua Bali - Vocals; Trisha Gandhewar - Vocals; Shamit Srivastava - Keyboards; Aayush Pancholi - Guitars; Vihaan Singh - Guitars, and Riyaan Upadhayaya - Drums.

### 26th November 2024

The Hard Rock Band- "Sultan of Rock" from the School of Performing Arts, comprising B.A. Western Music Sem I students Saatwik, Ankush, Kabyorshi, and Digbijoy won first place at the Rocktaves competition at BITS Pilani, Rajasthan. They competed against bands from across India, and their performances were judged by the Indian rock band Parikrama, who announced them as the winners.

**9th December 2024****SOPA**

- Vishwaroop M., Apte. A. (2024). ग्वालियर और आगरा घराने की बंदिशों में ध्रुपद-धमार शैली का सन्निवेश, Sangitika, A Peer Reviewed, UGC Care listed Journal on Indian Music, Volume-11, Issue-1, October 2024, pages 27-31, ISSN 2348-5892, [Link] (Manas Vishwaroop, Aditya Apte, Assistant Professors, School of Performing Arts)

**31st March, 2025**

- NMIMS SoPA organised a Guest Artist Performance titled “होली के रंग, ठुमरी के संग,” featuring the promising vocalist Ms. Ayesha Mukherjee with Tabla accompaniment by Mr. Pavan Sidam on 11 March 2025 for Indian Music Students.
- NMIMS SoPA hosted a Guest Performance followed by a Question and Answer session with the band “Many Roots Ensemble” on 12th March 2025 for Western Music students, featuring the following artists:
  1. Subid Khan on Guitars,
  2. Jarryd Rodrigues on Saxophone,
  3. Souvik Bhattacharya on Bass and
  4. Abhishek Debsikdar on Drums.

**23rd June, 2025****SOPA**

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- Bharadwaj, Dr. Vikas, (2025). "Technical exposure of Right Hand Bol's Riyaz and its impact in Sitar playing", National Journal-SWAR SINDHU, Pratibha Spandan, ISSN 2320-7175, Vol. 13(01), pp. 286-287, UGC care indexed, Link (Dr. Vikas Bharadwaj, Dean, School of Performing Arts) #JournalPublication





## SCHOOL OF PERFORMING ARTS

**SVKM'S NMIMS (Deemed to be University)**

7th Floor, Bhaktivedanta, Swami Vivekananda Rd, Near Cooper Hospital, Navpada,  
JVPD Scheme, Vile Parle West, Mumbai – 400056, Maharashtra