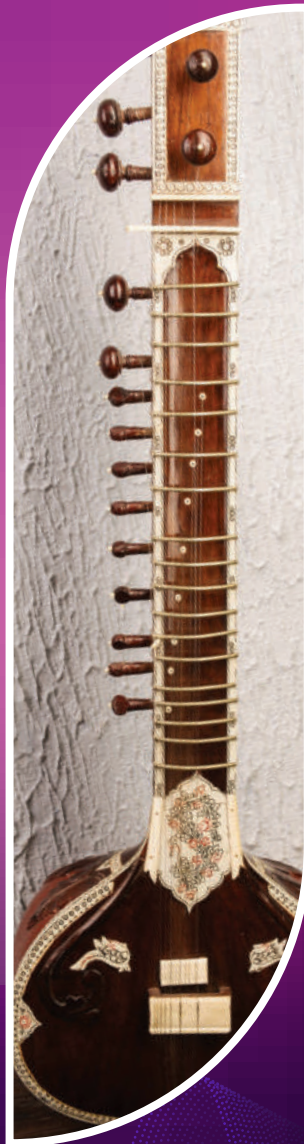


SWARAGINI

-Where Music Speaks

(2024)





Published by:

SVKM'S NMIMS
(Deemed to be University)

School of Performing Arts

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नाहं वसामि वैकुण्ठे योगिनां हृदये न वा।
मद्भक्ताः यत्र गायन्ति तत्र तिष्ठामि नारद॥

- नारद संहिता



A message from the Vice Chancellor, NMIMS

Music is an integral part of our culture, deeply rooted in our scriptures and holding a place of primacy in our traditions. In 2018, NMIMS University conceptualised the School of Performing Arts (SoPA) to impart education in the finer nuances of the music discipline. The University believes in preserving the traditional aesthetics of our cultural heritage and integrating them into our curriculum. For NMIMS, music education is not just about learning music and building a career but also focuses on the overall development of students, enhancing their critical thinking skills, motor skills, cognitive abilities, brain functions, and emotional development.

SoPA has made significant strides since its inception. The Bachelor's program in Western Contemporary Music, which started in 2018, is now celebrating its fourth graduating batch, while the Bachelor's program in Indian Music, which started in 2021, is proud to present its first graduating batch. The student count has impressively increased from 13 to over 100, reflecting the school's growth and the conducive environment it provides for overall development.

Our initiatives, such as Out-of-Class Academic Collaboration (OCAC) such Brahm Muhrat Riyaz, Baithak, Naad Expression, workshops and performances by guest artists, and guided listening sessions, have enriched the students' learning experience. This year alone, SoPA has earned 22 awards in the academic year 2023-24, a testament to our commitment to excellence.

Additionally, SoPA offers ample job and performance opportunities through internships and collaborations, both within the school and on other platforms, ensuring our students are well-prepared for successful careers in music.

NMIMS, as a visionary educational institution, is proud to nurture and cultivate knowledge and skills in our students, enabling them to become balanced, creative, and progressive members of society. As SoPA produces the current batch of graduating students, we welcome them as alumni of the University and wish them the best in their future endeavours.

Dr. Ramesh Bhat



A message from the Dean

Greetings!

Heartiest congratulations to the graduating batch of 2021-24. We wish them success and a great life.

The evolution of our School of Performing Arts at NMIMS highlights our commitment to providing music aspirants with structured and genuine guidance. Over the past six years, we've seen significant growth in both our institution and our students. It is with great pride that I present the fourth edition of our annual magazine, "SWARAGINI," at Convocation 2024.

This edition showcases our school's activities, including student performances, workshops, webinars, and other co-curricular endeavours. It also celebrates the achievements of our current students and alumni, reflecting the school's progress during the 2023-24 academic year.

I'm incredibly proud of the SoPA family's growth, from just 13 students to over 100. We offer undergraduate programs in Western Contemporary Music and Indian Classical Music, with a curriculum designed to foster curiosity and enthusiasm.

Stay tuned,

Dr. Vikas Bharadwaj

Our programs, which include majors in Vocal and Sitar in Indian Music and Piano, Drums, Vocals, and Guitar in Western Contemporary Music, emphasize both theoretical and practical training.

Our students have achieved remarkable success this year, earning 22 awards. Notably, Indian Music students participated in the Symposium for Embedded Learning Research, where the "Raga Time Theory" poster was recognized among the top 20. Western music students performed at the NCPA and other notable venues in Mumbai.

As part of OCAC, we have activities like Brahma Muhrat Riyaz, Baithak & Guided Listening sessions, Naad Expression, workshops, guest performances, and concerts with Q&A sessions. These initiatives are integral to our "Assurance of Learning" concept, providing our students with enriching and comprehensive educational experiences.

I would like to extend my heartfelt gratitude to our faculty members and staff for their continuous support.



SVKM's NMIMS

(Deemed to be University)

NMIMS is a 43 year old Management Institution which received a Deemed University Status in 2003 from the Government of India. It is an Institution promoted by Shri Vile Parle Kelvani Mandal (SVKM) which is 88 year old Public Charitable Trust and society committed to Gandhian philosophy.

NMIMS is a multidisciplinary, multi campus institution with 17 schools, 16 disciplines and offers programs in the fields of Management, Engineering & Technology Management, Pharma Sciences, Architecture, Biological & Nano Sciences, Commerce, Economics, Law, Liberal Arts, Design, Entrepreneurship & Family Business, Hospitality Management, Agricultural Sciences, Mathematical Sciences, etc.

NMIMS Business School is ranked among top 10 Business Schools of the country and is also AACSB accredited. It is also accredited by NAAC at the highest level with Grade A + and has been categorized Tier-I University by Government of India. Today it has partnership at the global level with some of well-known universities like Purdue for a dual degree program in Decision Sciences and Business Analytics.



School of Performing Arts (SoPA)



NMIMS School of Performing Arts (SoPA), Mumbai, was inaugurated on 13th August 2018. The School offers three years undergraduate program in Western Contemporary Music and Indian Classical Music. The school is a home to talented music students from all over India and celebrated artists and globally renowned faculty with years of industry experience in their field. The curriculum involves an integrated study of both theoretical & practical knowledge of music, which enables the student to master performance and enables them to be conceptually strong. The program prepares the student to perform & present their skills on stage and exposes them as an individual as well as part of a band.

The school is offering two programs:

BA (Music -Western Contemporary Music)

Offering majors in Piano, Drums, Vocals and Guitar.

BA (Music - Indian Music)

Offering majors in Vocal & Sitar.

Other activities like workshops, performances ensure an overall authenticity to our mission to train and bring out the best young talent in different disciplines of music and expose them to flourishing career prospects.

SoPA is conscious about maintaining equal ratio of the students in class and is committed to providing fair and equitable consideration of all individuals without any discrimination.

Eligibility Criteria and Admission Process for UG programs

- A candidate must have passed 10 + 2 or equivalent examination from any stream and must have obtained a minimum of 50% aggregate.
- Register yourself on sopa.nmims.edu
- Upload your video of performance on YouTube (as an Unlisted video) and add the link in the application form
- Shortlisted candidates will be called for the Live audition round
- Merit list to be released on website

For more details, kindly visit (<https://performingarts.nmims.edu>)

Graduating Batch 2021-24

Congratulations to our current batch on successful completion of their Bachelor Degree. We wish them a bright future.



Vivan Roshan
Western Music
Vocals
1st Rank



Vrushti Chheda
Indian Music
Vocals
1st Rank



Jyothishri R.
Western Music
Vocals



Anvita Tawde
Western Music
Vocals



Althea Miranda
Western Music
Vocals



Malavika G.
Western Music
Vocals



Dhruv Mehra
Western Music
Guitar



Anukool Kaushik
Western Music
Guitar



Aviral Agarwal
Western Music
Piano



Siddhesh Natrajan
Western Music
Vocals



Ansh Javeri
Western Music
Guitar



Anika Sriram
Western Music
Vocals



Pratiekshaa Ramji
Western Music
Vocals



Herschelle Aswani
Western Music
Vocals



Mahir Muchhala
Western Music
Piano



Rishi Dugar
Indian Music
Vocal



Lakshya Dhakar
Indian Music
Vocal

Key Moments of the year 2023-24



School of Performing Arts, held its third annual Convocation ceremony

School of Performing Arts, held its Third annual convocation ceremony on August 12, 2023 for the graduating Batch of 2020-2023 with a total of 9 students. The convocation was graced by Chief Guest Shri. Dr. Shankar Subbanarasayya Mantha, Former Chairman of the All India Council for Technical Education (AICTE).

Release of the Annual Magazine – “Swaragini”

Chief Guest, Dr. Shankar Subbanarasayya Mantha released the Annual Magazine – Swaragini in the presence of Dr. Jayant Gandhi - Nominee of Honorable Chancellor and Honorary Secretary SVKM's NMIMS, Dr. Ashish Daptardar - In Charge Registrar and all the dignitaries on the stage.

Swaragini has glimpses from past four years, vision and mission of the school and other important information about the programs and school. This magazine is a reflection of the school that incorporates all the activities and developments at School of Performing Arts for the Academic year 2022-23.

Campus Placements:

We have initiated efforts to collaborate with employers, including Gyansthan Education Services LLP and several others. These partnerships will provide our students with valuable opportunities as they embark on their professional journeys.

Naad Expression



A monthly in-house concert having student's performances

School organizes in-house concert every month for Indian and Western Music. It as an experimental learning for the students keeping SoPA always with full of life. The objective of this activity is to bring the students and faculty together to perform in real situations and gain experience in the nuances of presenting a music performance.

Baithak



The concept Baithak (2 concerts in a month) is for the students, studying in Indian Music where every student has to perform and subsequently get the feedback from the faculty.

These activities are explored at Social Media and Website through Creatives, Concert Videos and Photos which make a remarkable impact in the society and help to improve SoPA's appearance and standing.

Workshop by Renowned Artists



From Idea to the Bandstand' Masterclass by MOCA

An immersive workshop experience with MOCA - an international instrumental band with a passion for jazz! Followed by a Question - Answer session on February 21, 2023

During the workshop, the band showcased their talent by performing two original compositions, as an opening of the masterclass. The Band had explained the structural elements of the piece and how those connected to one another. Additionally, they had covered the Explanation of methods and inspiration sources used in composition. The band had discussed about the different functions in the band and in depth demonstrated on how the instruments work together on a micro-scale in terms of accompaniment, soloing, reacting to one another. The two - hour session proved to be an interesting and engaging experience for students, who eagerly participated in the Q & A session.

Workshop by Renowned Artists



Guest Artist Performance by Ms. Atri Kotal

Ms. Atri Kotal initiated the performance by delving into the afternoon Raga, Bhimpalasi, Raga Bhimpalasi and explored the raag mood and other aesthetics beautifully with Bada Khyal and Chota Khyal. Her performance vividly showcased her Taleem, Riyaz and deep understanding of Raga Sangeet.

After the main raga, she showcased "Dadra" in the melodious tones of Raga Manj Khamaj, before gracefully concluding with a soulful Bhajan. The performance ended with an interactive Question Answer session.

“फागोत्सव”



Celebrated “फागोत्सव” with Shri Ramakant Gaikwad ji

Vocal Recital followed by Workshop – Technical Aspect of Practice and Implementation in Gayaki

A captivating Vocal Recital followed by an enlightening workshop and an interactive Question – Answer session with a young and promising Shri Ramakant Gaikwad ji accompanied by talented artists Mr. Pavan Sidam on Tabla and Mr. Siddharth Mesta on Harmonium.

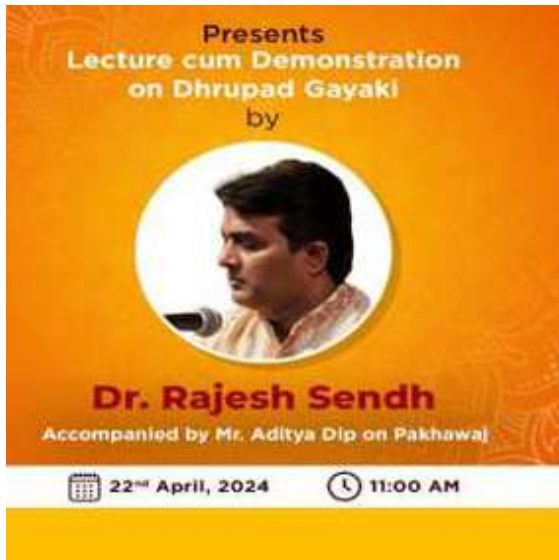
Workshop by Renowned Artists



Guest Artist Performance by Ms. Vasundhara Vee

School of Performing Arts has invited Ms. Vasundhara Vee for a soul-stirring performance on April 3rd, 2024. Featuring an incredible lineup of co-artists: Srinjay Banerjee on guitar, Rahul Wadhwani on piano, Pranoy Praveen on drums, and Saurabh Suman on bass for the students to experience an evening of pure musical bliss! Students had enjoyed an interactive Question Answer session after the performance.

Workshop by Renowned Artists



Lecture cum Demonstration on Dhrupad Gayaki by Dr. Rajesh Sendh ji

The timeless art of Dhrupad Gayaki in a captivating lecture-cum-demonstration and an interactive Question Answer session by Dr. Rajesh Sendh, accompanied by the rhythmic beats of Mr. Aditya Dip on Pakhawaj on April 22, 2024, as NMIMS School of Performing Arts presents an enriching journey into the depths of classical Indian music.

Workshop by Renowned Artists



Workshop on Vocal Analysis of Genres and Development of Personal Vocal Style

An unforgettable exploration into the realm of music at the Workshop on May 18th, 2024, hosted at the School of Performing Arts and guided by Ms. Vasundhara Vee.

A transformative workshop titled "Vocal Analysis of Genres and Development of Personal Vocal Style!" followed by Q & A Session.

This immersive event, led by the renowned Vocalist Ms. Vasundhara Vee, provided participants with a profound exploration of vocal analysis across various genres and offered valuable insights into developing a unique vocal expression.

NGO Visit



Visit to NGO - Salaam Balak Trust, Mumbai on 29th November, 2023

The visit to the NGO was marked by students wholeheartedly engaging with the NGO kids through singing, dancing, and genuine enjoyment. Every student displayed full discipline and active participation, making it a truly rewarding experience for all involved.

It helps to elevate the interpersonal human relation and spread humanity in the society.

Extra Co-Curricular Activities



3rd year Western music students performed at Anti Social, Mumbai



3rd year Western Music students performed in House of Pandora, Mumbai

The third year western contemporary music students' lively performances at various Venues in Mumbai as a part of Pro Performance Subject.

Extra Co-Curricular Activities



Symposium for Research Embedded Learning on 16th March, 2024

Indian Music students participated in the Symposium for Embedded Learning Research and showcased two posters. Among them, the "Raga Time Theory" poster was recognized as one of the top 20 posters at the event."

1. **Raga Time Theory: Relevance with Human Psychology**

Students Rounak Ghosh and Shreyas Pandey, studying in BA (Music – Indian Music) 2nd year – Sem IV students received certificate of excellence for the poster based on "Raga Time Theory: Relevance with Human Psychology" under the mentorship of Dr. Manas Vishwaroop.

2. **Grooming of an artist: from a learner to performer**

Students Pragati Pandey and Laveena Daulatani, studying in BA (Music – Indian Music) First year – Sem II students received the certificate of participation for the poster based on "grooming of an artist: from a learner to performer" under the mentorship of Mr. Aditya Apte.

Student Achievements



VIVAN ROSHAN

3rd year BA (Music – Western Contemporary Music)

- Secured 1st place in Just A Minute event at the Mood Indigo festival on 20th December 2023 organised by IIT Bombay.
- Secured 1st place in Just A Minute event at the SHOUTT organized by Jai Hind College.
- Secured 1st place in Just A Minute – Literary Arts event at the Vaayu fest organised by Anil Surendra Modi School of Commerce on 4th February, 2024.
- Secured 1st place in Just A Minute – Literary Arts event at the Illenium fest organised by Atlas Skilltech University on 10th February, 2024.
- Secured 2nd place in Just A Minute event at the Kaleidoscope festival organised by Sophia college.
- Secured 2nd place in Just A Minute event at the Umang festival on 17th September organised by NM college.
- Secured 2nd place in Just A Minute – Literary Arts event at the Illenium Fest hosted by Atlas Skilltech University on 3rd February, 2024
- Secured 3rd place in Just A Minute event at the Kshitij festival on 17th January 2024 organised by Mithibai College.
- Secured 3rd place in Just A Minute event at the Kiran festival on 20th December 2023 organised by K. C. College.



DIYA PUROHIT

2nd year BA (Music – Indian Music)

- Won a title of "Ms. Finathon" in the Mr and Miss Finathon Comp 2024
- First Runner up in Solo Singing Finathon 2024
- First Runner up in Solo Dancing Finathon 2024
- Secured 3rd Place in Solo Singing for Sattva 2024



LAVEENA DOULTANI

1st year BA (Music – Indian Music)

- secured 1st place in Solo singing.



SHREYAS PANDEY

2nd year BA (Music – Indian Music)

- Won 2nd runner up title in the Table Tennis tournament, at the Paper Planes 2024 held by NMIMS School of Liberal Arts.

Student Achievements



SIDDHESH NATRAJAN

3rd year BA (Music – Western Contemporary Music)

- Secured first place in the event “Tabla Fiesta” (Music & Dance competition) and secured a first place at the fest “Mosaic” organized by St. Andrew College on 11th Sep 2023.
- He has got the admission in Australian Institute of Music, Melbourne for Masters of Music for the Academic year 2024-25.



Trio Drama – Students secured 2nd place

- Herschelle Aswani from 3rd year BA (Music – Western Contemporary Music)
- Samujjwala Pandey from 1st year BA (Music – Western Contemporary Music)
- Madhuakshi Mehta from 1st year BA (Music – Indian Music)



Battle of Bands – Students secured 2nd place:

- Vrushti Chedda from 3rd year BA (Music – Indian Music)
- Kabir Lamba from 2nd year BA (Music – Western Contemporary Music)
- Vansh Saxena from 1st year BA (Music – Western Contemporary Music)
- Siddhesh Natarajan from 3rd year BA (Music – Western Contemporary Music)



Culinary Battle – Students secured 1st place:

- Samujjwala Pandey from 1st year BA (Music – Western Contemporary Music)
- Madhuakshi Mehta from 1st year BA (Music – Indian Music)

School of Performing Arts News featured in Monday Chronicle from Vice Chancellor's Desk

18th Sep, 2023

Student Recognition

Students from School of Performing Arts, participated in two college fests, "Kaleidoscope" organised by Sophia college and "Mosaic" organised by St. Andrew's college and bagged the following prizes.

1. Siddhesh Natarajan from Third year has secured 1st place in the event "Talent fiesta" (Music & Dance Competition) at the fest "Mosaic" organized by St. Andrew's college on 11 Sep. 2023.
2. Vivan Roshan from Third year has secured 2nd place in the event, "Just a Minute" (Literary Art) at the fest "Kaleidoscope" organized by Sophia college on 9th Sep. 2023.
3. Madhuakshi Mehta from First year has secured 3rd place in the event, "Express to Impress" (Monologue) at the fest

25th Sep, 2023

Student Recognition/Achievement

* B. Tech. Integrated Computer Engineering, MPSTME Mumbai final year students Maanaav Motiramani, Pratham Soni, Abhitay Shinde and Anurag Singh, have won the FIRST PRIZE with a cash reward of 150,000 INR at Hackathon on 'Plastic-Free Rivers with Artificial Intelligence Towards Sustainability,' organised by Reva University in partnership with Kyndryl in Sept 2023. This competition brought together 750 teams from 19 countries, with 1311 participants, and it was an incredible journey filled with innovation and dedication. Over three months, the team faced three elimination rounds leading to a grand finale featuring live demonstrations of their AI-based solutions.

* SOPA student Ms. Vrushti Chheda, 3rd-year student (Indian Music) has been selected as a Singer in the auditions conducted by Jio Ad-labs for the coming Webseries Project. She will be paid an honorarium of 45 Thousand Rupees.

* SOPA Student Vivan Roshan, 3rd year student (Western Music) has secured 2nd place at "Umang The Fest" for "Just A Minute" Literary Arts speaking event) organised by NM College on 17th Sep. 2023. It was held at the Mithibai campus seminar hall.

* Ms. Vidushi Rastogi Div: BBA LLB TY Div-D IPC Research papers, titled "Corporate Criminal Liability: Assessing the Efficacy and Implications for Corporate Governance," has been published in the International Journal of Law, Management, and Humanities.

2nd Oct, 2023

I am reproducing an email from Dr. Vikas Bhardwaj (School of Performing Arts) on this subject:

The basic foundation of any education system is the teacher, who is expected to deliver the curriculum with the correct methodology and monitor the standards and intricacies of the quality of education. A teacher's role in this way becomes crucial, which can either strengthen the vision of the University and contribute to society or even make a failure. As a mentor, a teacher's role is not only limited to the classroom but is also expected to make some best practices apart from class hours that can push students in the right direction and transform their lives.

I take immense pride in sharing that with the inspiration of Shree Laxminarayan Ji, we have taken some productive actions at the School of Performing Arts, and one of them is "Brahma Mubrat Riyaz" (Early Morning Practice), which is very important in music education. According to this, every student must wake up early morning, around 5 a.m. and update the joint Whats 4pp group when they have started their riyaz/practice. This not only applies to students but also to faculties, including the Dean, who gives encouragement to all the students.

This culture has been very helpful and inspiring for all the students. As a result, we have seen tremendous changes in students and the vibes in the entire campus are very positive and motivating. This is not just helpful for their growth in music but also to live a well-disciplined and healthy life. Remember, every morning is a new birth, and when we start it on time, we find ourselves much ahead in life's journey.

Brahma Mubrat Riyaz (early morning practice) is the best example of OCAC to strengthen learning, particularly in a program where skills play an important role in developing students to perform in different time zones and in a situation where the system of music has deep time connotations. The School has developed a strong peer culture (using the social messaging group when they start the practice). I am sure this will go a long way in playing a vital role in ensuring we all remain stronger on our learning and skill development trajectory.

Listening is a core aspect of our music practice and is an essential life skill. The other OCAC approach the School of Performing Arts has started "Guided Listening Sessions" periodically to focus on learning the intricacies of music rendering. The first session happened on 25 September 2023. This group session will be regularly conducted for listening to the music, which is essential to comprehend the intricacies of renderings in a field where documentation of such learnings is unavailable.*

4th Dec, 2023

Teaching Excellence

The School of Performing Arts organised NAAD Expression on 27th November 2023 from 2 pm to 5 pm. The objective of this OCAC activity is to bring the students and faculty together to perform in real situations and gain experience in the nuances of presenting a music performance. This Naad Espression (Monthly Concert) was based on Raga Yaman following the concept of how differently a Raga can be explored to make students understand better.

* The School has been reporting it every month, but the first time, I had an opportunity to be present and listen to performances around one Raga Yaman (an evening raga). In addition to this, the School has been organising OCAC activities:

Early Morning Riyaz, Regular Baithaks, Naad Expression, and Guided Listening Sessions. The beautiful rendering of Raga Yaman was performed by:

- * Avichal Pillai and Shagun Shukla from 2nd year
- * Rounak Ghosh from 2nd year and Mahi Zaveri from 1st year
- * Faculty Aditya Apte and Student Kounak Ghosh from 2nd year
- * Faculties Joint Performance by Manas Vishwaroop, Aditya Apte and Rutuja Lad
- * Concluded by Sitar Performance by Vikas Bharadwaj, Associate Dean

Attending the NAAD Expression event on 27th November 2023, organised by the School of Performing Arts, was a mesmerising experience that showcased the depth and versatility of Raga Yaman. The performances by both students and faculty, particularly by Avichal Pillai, Shagun Shukla, Rounak Ghosh, Mahi Zaveri, and the faculties Manas Vishwaroop, Aditya Apte, and Rutuja Lad, demonstrated a profound understanding of the raga at varying levels. The highlight was the joint performance by faculty Aditya Apte and student Rounak Ghosh, illustrating the seamless integration of teaching and learning in music. The concluding sitar performance by Associate Dean Vikas Bharadwaj was nothing short of a masterclass in the aesthetics of Indian classical music. This event was not just a performance but a great learning experience, emphasising the importance of regular practice (riyaz) and goal setting in mastering such a complex art form. The School's initiative in organising monthly NAAD Expressions, alongside other OCAC activities like Early Morning Riyaz and Guided Listening Sessions, is commendable for fostering a deep appreciation and understanding of classical music among students.

The first-year SOPA students in Indian and Western Music embarked on a meaningful visit to the NGO "Salaam Balak" in Andheri East, Mumbai, on November 29, 2023, as part of an initiative organised under Communicative English. The students communicated with the young children, delivered musical performances, and engaged in various activities. A total of 35 students actively participated in the event, following the NGO's guidelines, which included interacting with the children in small groups to ensure a meaningful experience for all involved. The heartening highlight of the visit was the resounding THANK YOU received from the NGO kids, evident in the smiles on their faces and the thunderous applause that spoke volumes about the impact of this enriching interaction.

18th Dec, 2023
Student Recognition

* Vivan Roshan, 3rd year student from western music program has secured First Position at the fest 'SHOUTT' hosted by Jai Hind college. The J.A.M. was held on 12th December 2023. There were 52 participating colleges where NMIMS School of Performing Arts emerged victorious.

* On November 27, 2023, Ms, Fatima Ali, BA.LL.B, 5th year, Div-A, was honoured to receive the Karmaveer Chakra for her contributions towards social activism, leadership, and inclusivity. The Karmaveer Chakra, a National Award for Social Justice and Citizen Action, holds great significance in various fields, including Community Welfare, Diversity, Social work, Human Rights, etc. The KarmaVeer Chakra Award, instituted by the people sector in collaboration with various partner organisations, like the United Nations, citizens at large, and media supporters, has recognised notable individuals in the past.

Student Recognition

** Vivan Roshan, 3rd year student from western music program has secured First Position at the fest 'SHOUTT' hosted by Jai Hind college. The J.A.M. was held on 12th December 2023. There were 52 participating colleges where NMIMS School of Performing Arts emerged victorious.*

8th Jan, 2024
Student Recognition

Vivan Roshan, 3rd year Vocal Music student (Western Music), SOPA has grabbed First Prize at the fest "MOOD INDIGO" hosted by IIT Mumbai and Third Prize at "KIRAN hosted" by K.C. college held on 20 December 2023.

5th Feb, 2024
Student Recognition/Achievement

* Vivan Roshan, a 3rd-year student in Western Music at the School of Performing Arts (SoPA), achieved the 3d position at the 'Kshitij' festival hosted by Mithibhai College on January 17, 2024.

* Vivan Roshan, a 3rd-year student in Western Music at the School of Performing Arts (SoPA), secured the First Prize at the "Talaash" festival hosted by Jai Hind College. The J.A.M. occurred on January 29, 2024, at the Jai Hind campus in Churchgate.

12th Feb, 2024

Students from the School of Performing Arts recently showcased their talents at the Vaayu fest organized by the Anil Surendra Modi School of Commerce. Their outstanding performances led to the following achievements:

- * Solo Singing: First Place Winner: Laveena Daultani, First Year Indian Music
- * Just A Minute: First Place Winner: Vivan Roshan, Third Year Western Music
- * Trio Drama: Second Place
 - Herschelle Aswani, Third Year Western Music
 - Samujjwala, First Year Western Music
 - Madhuakshi Mehta, First Year Indian Music
- * Battle of Bands: Second Place
 - Vrushti Chheda, Third Year Indian Music
 - Kabir Lamba, Second Year Western Music
 - Vansh Saxena, First Year Western Music
 - Gautam Pradhan, First Year Western Music
 - Siddhesh Natarajan, Third Year Western Music
- * Culinary Battle: First Place
 - Samujjwala, First Year Western Music
 - Madhuakshi Mehta, First Year Indian Music

26th Feb, 2024

The NMIMS School of Performing Arts hosted an enriching workshop titled "From Idea to the Bandstand" conducted by MOCA, a renowned European instrumental band, on February 21st, 2024. Comprising four proficient musicians driven by a shared love for jazz, MOCA showcased their original compositions during the session. They provided insights into their creative process, discussing the methods and sources of inspiration behind their music. The workshop also featured a stimulating question-and-answer session, allowing participants to engage directly with the band members and gain deeper insights into their craft through live performances.

11th March, 2024

The School of Performing Arts hosted its inaugural concert on February 29th, featuring the exceptionally talented vocalist, Ms. Atri Kotal, hailing from Kolkata. Ms. Kotal's performance was captivating and immensely inspiring. Commencing with the afternoon Raga, Bhimpalasi, she skillfully delved into the intricacies of the raag, showcasing her profound understanding of its mood and aesthetic elements through renditions of Bada Khyal and Chota Khyal. Her performance vividly reflected her rigorous training, Taleem, and deep comprehension of Raga Sangeet. Following the main raga, Ms. Kotal transitioned into a mesmerizing rendition of "Dadra" in Raga Manj Khamaj, before concluding with a soulful Bhajan, leaving the audience spellbound.

25th March, 2024

Student Recognition/Achievement

The School of Performing Arts at NMIMS organized an enriching event on March 21, 2024, featuring a guest performance by the renowned classical vocalist, Mr. Ramakant Gaikwad, followed by an insightful workshop. Mr. Gaikwad's performance was not only captivating but also immensely inspiring for the attending students. Beginning with the main Raga Shudha Sarang, he seamlessly transitioned into enthralling renditions of "Thumari and Bandish ki Thumri" in Mishra Kafi and "Dadra" in Pahadi, captivating the audience with his melodious voice and intricate compositions. Concluding with a soul-stirring "Multani Kafi" in Sindhu Bhairavi, Mr. Gaikwad left the audience spellbound and yearning for more. The subsequent workshop on "Technical Aspects of Practice & Implementations in Gayaki" provided invaluable insights for the students, delving into the nuances of classical music performance. The session, which included a Question & Answer segment, further enriched the students' understanding of the technical intricacies involved in vocal music.

20th May, 2024

* The School of Performing Arts hosted a workshop on "Vocal Analysis of Genres and Development of Personal Vocal Style" guided by a renowned musician, Ms. Vasundhara Vee, on 18th May, 2024.

* The School of Performing Arts organised an engaging workshop showcasing the art of Dhrupad Gayaki by Dr. Rajesh Sendh. Dr. Rajesh Sendh delivered an enthralling lecture and demonstration, accompanied by the rhythmic beats of Mr. Aditya Dip on Pakhawaj on 22nd April 2024.

* The School of Performing Arts hosted a soul-stirring performance by Vasundhara Vee on 3rd April 2024. The concert featured an incredible lineup of co-artists: Srinjay Banerjee on guitar, Rahul Wadhvani on piano, Pranoy Praveen on drums, and Saurabh Suman on bass. Attendees were treated to an unforgettable musical experience.

* Siddhesh Natarajan, student of School of Performing Arts, third year BA (Music - Western Contemporary Music) has got the admission in Australian Institute of Music for the Academic Year 2024-25 to pursue Master of Music.

17th June, 2024

SOPA

- Vishwaroop M. (2024). The Laya-Taal Aspect of Khayal: In the perspective of Agra Gharana, International Journal Of Creative Research Thoughts, Volume 12, Issue 6, June 2024, pages a568-a576, ISSN 2320-2882, Link (Dr. Manas Vishwaroop, Assistant Professor, School of Performing Arts),
- Vishwaroop M. (2024) मराठी लोकधुनों का फ़िल्मी संगीत में अनुरूपण: एक विश्लेषणात्मक 3847, STOM Journal, Issue -2, 2024, ISSN 2231-1041, UGC-CARE, Link (Dr. Manas Vishwaroop, Assistant Professor, School of Performing Arts)
- Apte A. (2024). Music Education on online platforms: Challenges and Solutions, International Journal of Creative Research Thoughts, Volume 12, Issue 6, 02 June, 2024, pages a306-a309, ISSN: 2320-2882, Link (Aditya Apte, Assistant Professor, School of Performing Arts)

8th July, 2024

SOPA

- Vishwaroop M. (2024). राग संगीत का गरिमामय प्रस्तुतीकरण: आगरा घराने के परिप्रेक्ष्य में. Swar Sindhu: National Peer-Reviewed/Refereed Journal of Music, UGC CARE Listed Journal, Volume 12, Issue 01, January-June 2024, Pages 288- 295, ISSN 2320-7175(O), (Dr. Manas Vishwaroop, Assistant Professor, School of Performing Arts)

15th July, 2024

NMIMS School of Performing Arts has earned "22 Awards" in the academic year 2023-24, a testament to our commitment to excellence.

1. Siddhesh from Third year has secured 1st place in the event "Talent Mosaic" organized by Sophia college on 9th July 2023.
2. Vivan Roshan from Third year has secured 1st place in the event, "Just a Minute" (Literary "Kaleidoscope" organized by Sophia college on 9th July 2023.
3. Madhuakshi Mehta from First year has secured 3rd place in the event, "Express to Impress" (Monologue) at the fest



SCHOOL OF PERFORMING ARTS

SVKM'S NMIMS (Deemed to be University)

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