

# SWARAGINI

-where music speaks

(2022)



Published by:

**SVKM'S NMIMS**

(Deemed to be University)

**School of Performing Arts**

Dadabhai Road, Next to CNMS, Vile Parle (West),  
Mumbai - 400056, Maharashtra.



नाहं वसामि वैकुण्ठे योगिनां हृदये न वा।  
मद्भक्ताः यत्र गायन्ति तत्र तिष्ठामि नारद॥

- नारद संहिता



## A message from the Pro Vice Chancellor, NMIMS

The School of Performing Arts (SoPA) was conceived and instituted about four years ago, realizing the interest amongst the youth. While initially the school focused around western music, a program in Indian classical music was instituted about two years ago. NMIMS has taken this initiative in performing arts, since our culture is enriched by various performing arts, music being foremost amongst them. We all experience music in different ways and different forms during different stages of our lives and in different situations. And in each situation it has helped in different ways, sometimes inspiring us for performing better, sometimes pepping us under difficult situations and yet other times make us think of important themes. Life is incomplete without a touch of music.

While NMIMS has begun its performing arts journey by music, we intend to make foray in other art forms like dance, drama very soon. SVKM's NMIMS is committed to make lives of our youth enriched by delivering updated knowledge as well as imbining on them the importance of our culture and arts forms, to make them well rounded and true representatives of our great nation.

While the SoPA is witnessing the second batch passing out in the convocation, it is treading well on its vision and is adding to NMIMS prestige.

**Dr. Sharad Mhaiskar**





## A message from the Dean

Greetings!

Heartiest Congratulations to the graduating batch 2019-22.

We wish them success and a great life.

Friends, the way the journey of this school is progressing, it proves that the School of Performing Arts is a great initiative of NMIMS, that helps innumerable music aspirants with well-structured and authentic guidance.

We learned a lot in the last four years of our journey. Although circumstances got challenging during Covid – 19 times for in person music lectures but the tenacity with which the faculty and students adapted and continued with the online lectures was commendable.

Our Indian Music program, which we recently introduced, is also growing richer and denser as our Western Music program prospers with every academic year.

Again, it's my privilege to introduce the second edition of the annual magazine of the school "SWARAGINI" in the Convocation 2022. It has a complete reflection of the school that incorporates information on multiple activities like students' performance, workshop, webinars, research highlights and other co-curricular activities for students' overall development. New achievements by the on-board students and alumni and the overall growth of the school in the academic year 2021-22.

The School offers undergraduate programs in Western Contemporary Music and Indian Classical Music with the most innovative teaching curriculum to keep the curiosity of students alive and fresh throughout their

training period. Besides the theory and practical session, special techniques introduced are an added feature to the curriculum which fosters and encourages individual thinking by the students to realize and assimilate music in its greater depth and dimension.

Therefore, our curriculum ensures an overall authenticity to our mission to train and bring out the best young talent in different disciplines of music and expose them to flourishing career prospects.

At present, the school offers a major in Piano, Drums, Vocals and Guitar in Western Contemporary and Vocal and Sitar in Indian Music.

The School also encourages the students to often visit NGOs to communicate and spread music to foster a healthy interpersonal human relationship and to spread love, learning, compassion and joy in the communities around.

The School has future plans to introduce Diploma & Master's program in music and also different art forms to provide wide scope of studying performing arts at SoPA.

We do organize in-house concerts, webinars, workshops and many more events that strengthens the concept of "Assurance of Learning".

I want to thank faculty members and the staff for their continuous support to make this journey fruitful and smooth.

Wishing everyone a musical life ahead.

**Dr. Vikas Bharadwaj**



## SVKM's NMIMS (Deemed to be University)



NMIMS is a 41 year old Management Institution which received a Deemed University Status in 2003 from the Government of India. It is an Institution promoted by Shri Vile Parle Kelvani Mandal (SVKM) which is 88 year old Public Charitable Trust and society committed to Gandhian philosophy.

NMIMS is a multidisciplinary, multi campus institution with 17 schools, 16 disciplines and offers programs in the fields of Management, Engineering & Technology Management, Pharma Sciences, Architecture, Biological & Nano Sciences, Commerce, Economics, Law, Liberal Arts, Design, Entrepreneurship & Family Business, Hospitality Management, Agricultural Sciences, Mathematical Sciences, etc.

NMIMS Business School is ranked among top 10 Business Schools of the country and is also AACSB accredited. It is also accredited by NAAC at the highest level with Grade A + and has been categorized Tier-I University by Government of India. Today it has partnership at the global level with some of well-known universities like Purdue for a dual degree program in Decision Sciences and Business Analytics.



# School of Performing Arts (SoPA)



NMIMS School of Performing Arts (SoPA), Mumbai, was inaugurated on 13th August 2018. The School offers three years undergraduate program in Western Contemporary Music and Indian Classical Music - A new addition from this year. The school is a home to talented music students from all over India and celebrated artists and globally renowned faculty with years of industry experience in their field. The curriculum involves an integrated study of both theoretical & practical knowledge of music, which enables the student to master performance and enables them to be conceptually strong. The program prepares the student to perform & present their skills on stage and exposes them as an individual as well as part of a band.

The school is offering two programs:

- a. **BA Music (Western Contemporary Music) - Offering majors in Piano, Drums, Vocals and Guitar.**
- b. **BA Music (Indian Music) - Offering majors in Vocal and Sitar.**

Other activities like workshops, performances ensure an overall authenticity to our mission to train and bring out the best young talent in different disciplines of music and expose them to flourishing career prospects.

SoPA is conscious about maintaining equal ratio of the students in class and is committed to providing fair and equitable consideration of all individuals without any discrimination.

## Eligibility Criteria and Admission Process for UG programs

- A candidate must have passed 10 + 2 or equivalent examination from any stream and must have obtained a minimum of 50% aggregate.
- Register yourself on [sopa.nmims.edu](https://sopa.nmims.edu)
- Upload your video of performance on YouTube (as an Unlisted video) and add the link in the application form
- Shortlisted candidates will be called for the Live audition round
- Merit list to be released on website

For more details kindly visit (<https://performingarts.nmims.edu>)

# Meet our Graduates of Batch 2019-22

Congratulations to our second graduated batch on their successful completion of Bachelor degree. We wish them a very bright future.

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## Student Name & Stream

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**Ruhdabeh Vazifdar**  
(1<sup>st</sup> Rank)  
Vocals

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## Student Name & Stream

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**Niyati Mehta**  
Vocals



**Ashwin Raghavan**  
Guitar



**Bharat Agrawal**  
Piano



**Shaurya Singh**  
Vocals



**Shanaya Sequeira**  
Vocals



**Akshata Uchil**  
Drums



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**Student Name & Stream**

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**Shna Sethna**  
Vocals

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**Student Name & Stream**

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**Parnika Agarwal**  
Vocals



**Shrea Suresh**  
Vocals



**Vedant Deshmukh**  
Vocals



**Sachit Gogorya**  
Piano



**Duane Pereira**  
Vocals



**Khushi Awasthi**  
Vocals

# Key Moments of the year 2021-22



## Convocation of the First Batch

School of Performing Arts, held its first annual Convocation ceremony on November 13, 2021 for the graduating Batch of 2018-21. The convocation was graced by Chief Guest **Mr. Louiz Banks**, internationally acclaimed Pianist and a Composer.



## Release of the First Annual Magazine – “Swaragini”

'Swaragini', The first official magazine of School of Performing Arts was launched in the first Convocation on November 13, 2021. It has glimpses from past three years, vision and mission of the school and other important information about the programs and school.



## Research Highlights

- Dr. Vikas Bharadwaj, Associate Dean has been registered for D.Litt. program - "Doctorate of Literature" in Music (Sitar) with the topic *"An Impact of emphasizing technical aspects of practice on Sitar students, studying Diploma or Degree program: with special reference to Gandhar-Pancham style Sitar"* at Indira Kala Sangeet Vishwavidhyalaya, Khairagarh (Chattisgarh) on dated 03.06.2022.
- He published a Research Paper titled "Technicalities about Intricated Aesthetic Forms In Sitar" in the UGC care listed National Journal of Music "Swar Sindhu" (National Peer-reviewed/Referred Journal of Music/ISSN 2320-7175(O), DOI: 10.33913) in the edition January-June 2022.
- Dr. Vikas Bharadwaj published a Research Paper titled "Bansurivadak Swargiya Pandit Pannalal Ghosh Ka Bhartiya Sangeet Mai Yogdan" in the UGC care listed National Journal of Music "Swar Sindhu" (National Peer-reviewed/Referred Journal of Music/ISSN 2320-7175 ) in the edition June 2021.
- He published a Research Paper titled "New Ragas Creation : A Significant Contribution in Raga Literature by Pandit Pannalal Ghosh" in the UGC care listed National Journal of Music "Sangeet Galaxy " (National Peer-reviewed/Referred Journal of Music/ISSN 2319-9695) in the edition July 2021.



### SoPA stands First in Music Competition

Ms. Vrushti Chheda, a student of Bachelor of Arts (Music - Indian Music) secured 1st Prize in Indian Classical and 3rd Prize in Light Music Competition, organized by Kala Gurjari, Mumbai.





### **Glimpses of the Students' Performance**

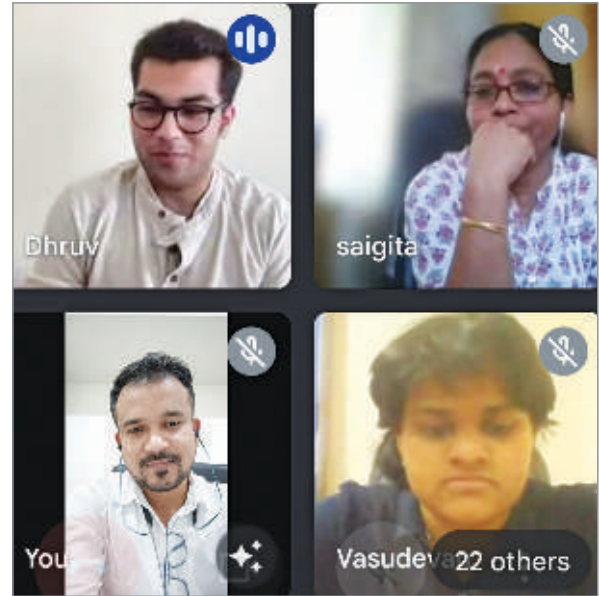
As part of Pro Performance Course - the 3rd year students pursuing the Western Contemporary Music Program at NMIMS School of Performing Arts gave captivating performances at Rule 34, Kandivali West, which were deemed amazing by the audience.



### **Workshop at SoPA**

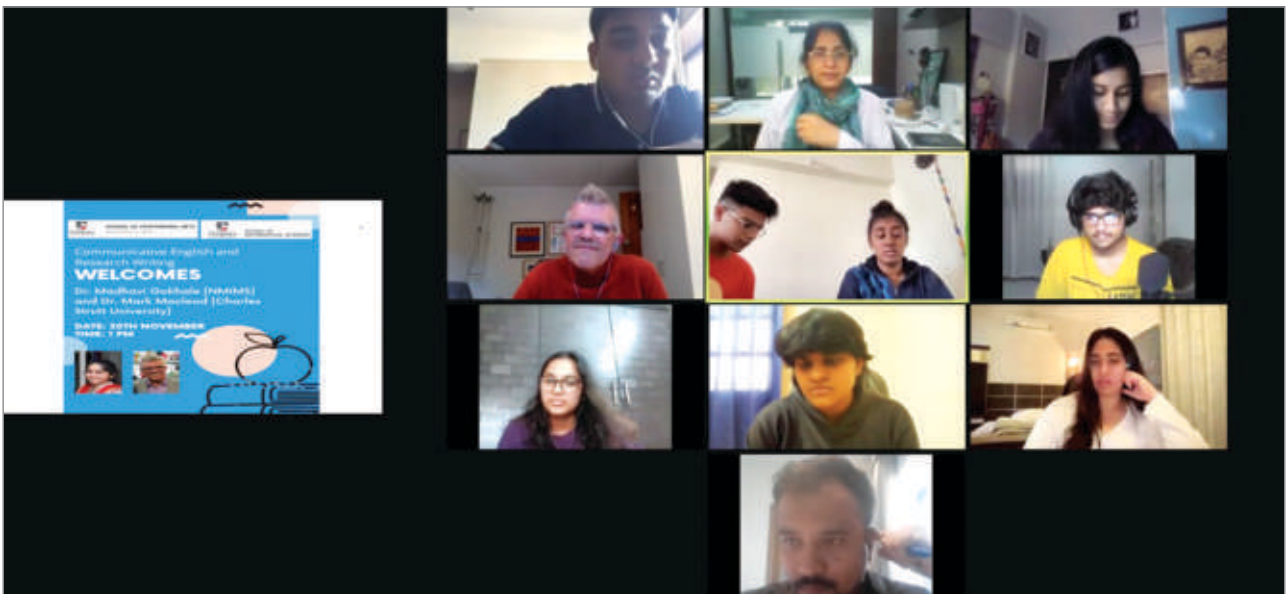
A workshop on Arranging and Composition was organized by School of Performing Arts on April 20, 2022. The speaker of the workshop was Mr. Mark Hartsuch, Saxophonist and Producer from Los Angeles.

### Co-Curricular Activities



- 1st year students of Bachelor of Arts (Music - Indian Music) & Bachelor of Arts (Music – Western Contemporary Music) visited a NGO Children Resource Centre at Malvani, Malad West on October 30, 2021. They delivered a project there with the help of Music and Communicative English for children as a part of ICA.

- 1st year students of Bachelor of Arts (Music - Indian Music) & Bachelor of Arts (Music – Western Contemporary Music) performed Online for Tata Institute of Social Sciences as a part of their Communicative English ICA on November 13, 2021.



- Communicative English's International Webinar, organized on November 20, 2021. The webinar on “Quality Technical Writing and Authentic Communication” was facilitated and delivered by our guest speakers:
  - Dr. Mark Macleod (Faculty at Charles Sturt University, Wagga Wagga Australia).
  - Dr. Madhavi Gokhale (Professor of Communication at Narsee Monjee Institute of Management Studies)



# Alumni Highlights Batch 2018-21



**Rahul Jhunjhunwala**

I am an alumnus of NMIMS SoPA – Batch 2018-2021.

NMIMS SoPA has played a vital role in shaping my career and helping me grow as a musician. I am currently performing as a Piano & Keyboard Player and have played at various venues like JW MARRIOTT, TAJ MAHAL PALACE – MUMBAI, MONDELEZ INDIA, NCPA (ALONG WITH LOUIZ BANKS, GINO BANKS, KHUSH UPADHYAYA)

I am also heading Piano & Keyboard Department at one of the Music Institution based out of Mumbai – Artium Academy where Padma Shri Sonu Nigam is the chief of patron and Louiz Banks has designed the entire piano course.

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**Suraj Landge**

After graduating in November 2021, I have formed my own jazz band called Kats on Mars. I have also been teaching at Crossroads School of Music, Swirl Music and Spark Studio. I had the opportunity to record a jingle for Moneygram which was played at the Burj Khalifa and work as one of the twelve backing vocalists for a Christmas song by Indrajeet Tubby. Although I graduated as a vocal major, I also like to work as a guitar player. I have continued taking private lessons from Ms. Lydia Hendrikje and Mr. Sanjay Divecha and I wish to pursue masters in music performance and pedagogy to hone my skills further.

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**Omil Chander**

Hi, I'm Omil Chander. I was a part of NMIMS School of Performing Arts, as a student, for the batch of 2018-2021.

I'm currently working at Ubisoft India Studios in Pune, as a Music Analyst for their upcoming interactive music learning game, Rocksmith+.

Cheers!

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**Jainaam Singhi**

Hi, I am Jainaam Rakesh Singhi from the batch SoPA 2018-2021 (GUITAR MAJOR).

I am currently learning music production at TAG (THE AUDIO GUYS INSTITUTE) and producing my own music, and soon I will be releasing 3 singles (my original songs and 1 cover song).

After college, I started writing poems and songs. I recently got the best poem award and even got a certificate of participation from the "Guinness Book of World Records".

Having been associated as a second generation student with NMIMS, I am deeply grateful for the values and life teachings NMIMS SoPA (as an institute) and my wonderful teachers have added to my journey.

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**Anirudh Sankaran**

Greetings,

I have been working in the Entertainment and Performing Arts Field for the past 15 years. During college and Post completing my graduation from NMIMS SoPA, I continued to provide Music and Audio Production Services.



# SoPA in the news





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