

SWARAGINI

where music speaks





Published by:

SVKM'S NMIMS

(Deemed to be University)

School of Performing Arts

7th Floor, Mukesh Patel School of Technology Management, Old Building,
Bhaktivedanta, Swami Vivekananda Rd,
Near Cooper Hospital, Navpada, JVPD Scheme,
Vile Parle West, Mumbai - 400056, Maharashtra



नाहं वसामि वैकुण्ठे योगिनां हृदये न वा।
मद्भक्ताः यत्र गायन्ति तत्र तिष्ठामि नारद॥

- नारद संहिता

A message from the Vice Chancellor, NMIMS



Music does something few other forms of human expression can. It lets us carry the past with us even as we make something that belongs entirely to the present.

I think this is what makes the School of Performing Arts at NMIMS such a special place. Our students learn to master their craft, certainly, but they also learn to find a voice of their own, and the two do not always arrive together.

When we talk about education in music, it is tempting to begin with technique, performance and careers. All of these matter. The deeper value of studying music, though, lies elsewhere. Music teaches us to listen, and listening is where understanding begins. It asks for patience, because mastery cannot be hurried. An ensemble comes together only when each musician learns to hear beyond themselves, so it teaches collaboration too. And every musician knows that progress rests on countless hours of practice, including the days when the music simply refuses to come together. That is where resilience is learnt.

These qualities matter well beyond the stage. Over the years, SoPA has grown into a lively community of students, faculty, artists and practitioners bound by a shared love of music. The growth of the Indian Music and Western Contemporary Music programmes is encouraging, though numbers never tell the whole story. The real measure of the School is the confidence with which our students perform, the curiosity they bring to unfamiliar forms, the conversations they have with accomplished artists, and their willingness to experiment and create.

Much of the learning at SoPA happens outside the formal curriculum. Riyaz, baithaks, workshops, performances, collaborations and interactions with visiting artists create experiences that stay with students long after a course or semester has ended. These are the moments when learning becomes lived experience.

As NMIMS looks to the future, we want our institutions to be places where young people are prepared not only for the world as it exists, but encouraged to imagine the world as it could be. For a school of performing arts, that means honouring the richness of our musical traditions while staying open to new influences, technologies and forms of expression. It means giving students the freedom to experiment, to make mistakes, to discover and, every now and then, to surprise themselves. I hope SoPA will always be that kind of place.

Swaragini is a celebration of this spirit. It gathers a glimpse of the music, creativity and experiences that have shaped another year at the School. Behind every performance lie hours of practice, moments of doubt, friendships and small breakthroughs that may never reach a stage. I hope this edition captures some of those stories as well.

To our graduating students, your time at SoPA has given you more than a repertoire or a qualification. It has given you a way of listening, of creating, of seeing the world. Take that with you. Keep practising, keep questioning, keep experimenting, and above all keep making music that is genuinely your own.

The stage ahead is yours. May you have the courage to step onto it, the humility to keep learning and the imagination to create something that has never been heard before.

I wish the entire SoPA community another year filled with music, discovery and inspiration.

Dr. Sougata Ray

A message from the Dean



Greetings!

Heartiest Congratulations to the graduating batch 2023-26. We wish them success and a great life.

The evolution of our school highlights the success of the School of Performing Arts at NMIMS, demonstrating our commitment to providing countless music aspirants with structured and genuine guidance.

Following the A++ grade from NAAC, the institution is committed to maintaining academic excellence and serving education at its best.

In the past eight years, we have gained invaluable insights and witnessed significant growth in both our institution and our students. It is with great pride that I introduce the Sixth edition of our annual magazine, "SWARAGINI," at Convocation 2026. This edition offers a thorough reflection of our school, detailing various activities such as student performances, workshops, webinars, high lights and other co-curricular endeavours that contribute to the holistic development of our students. It also celebrates the new accomplishments of our current students and alumni, as well as the overall progress of the school during the 2025-26 academic year.

I'm incredibly proud of how the SoPA family has progressed, growing from just 13 students to around 100 dedicated individuals in our community. The School offers undergraduate programs in Western Contemporary Music and Indian Classical Music, featuring an innovative curriculum designed to keep students' curiosity and enthusiasm alive throughout their training. In addition to theoretical and practical sessions, we have introduced special techniques that promote individual thinking, allowing students to understand and appreciate music in its fullest depth

and dimension. Our curriculum upholds our mission to nurture and develop the finest young talent across various music disciplines, preparing them for promising career opportunities.

Currently, the school offers majors in Vocal and Sitar in Indian Music, and Piano, Drums, Vocals and Guitar in Western Contemporary Music. We also encourage our students to visit NGOs, sharing music to build healthy interpersonal relationships and to spread love, learning, compassion and joy within the community.

Our third-year Western music students, as part of their Pro Performance subject, had the unique opportunity to perform live at The Stables, Radio Club Pier, Bonobo etc. venues in Mumbai.

As part of OCAC, we have Brahm Muhrat Riyaz, Baithak, Guided Listening sessions, etc. for Indian Music students and Naad Expression, various Workshops, Guest performances and concerts, which included an interactive Q & A session for both Indian and Western music students. These activities are integral to our commitment to the "Assurance of Learning" concept, aiming to provide our students with enriching and comprehensive educational experiences.

We have adopted the **New Education Policy (NEP)** and aligned our programs with a more flexible and forward-thinking educational framework. Accordingly, from the academic year 2025-26 onwards, our undergraduate degree programs have been extended to four years, in keeping with national educational reforms and with the aim of further enriching our students' learning.

I am delighted to announce that the first Campus Placement Session by Artium Academy Pvt. Ltd. was conducted on **18th May 2026** for the Third-Year Western Music and Indian Music students. This milestone marked an important step in providing our students with valuable career opportunities and industry exposure. We have also initiated efforts to collaborate with employers, including Spardha School Of Music, Gyansthan Education Services LLP and several others. Looking ahead, the school plans to introduce Diploma and Master's programs in music, along with additional art forms, expanding the scope of performing arts education at SoPA.

I would like to extend my heartfelt gratitude to our faculty members and staff for their continued support, which has made this journey fruitful and smooth.

Dr. Vikas Bharadwaj

SVKM's NMIMS (Deemed to be University)

NMIMS is a 45 years old Management Institution which received a Deemed-to-be University Status in 2003 from the Government of India. It is an Institution promoted by Shri Vile Parle Kelvani Mandal (SVKM). It is a Public Charitable Trust and society committed to Gandhian philosophy.

NMIMS is a multidisciplinary, multi campus institution with 17 schools and offers programs in the fields of Management, Engineering & Technology Management, Pharma Sciences, Architecture, Biological & Nano Sciences, Commerce, Economics, Law, Liberal Arts, Design, Entrepreneurship & Family Business, Hospitality Management, Agricultural Sciences, Mathematical Sciences etc.

NMIMS Business School is ranked among top 10 Business Schools of the country and is also AACSB accredited. It is also accredited by NAAC at the highest level with Grade A ++ and has been categorized Tier-I University by Government of India. Today it has partnership at the global level with some of well-known universities like Purdue for a dual degree program in Decision Sciences and Business Analytics.



School of Performing Arts (SoPA)

NMIMS School of Performing Arts (SoPA), Mumbai, established on 13th August 2018, stands as a premier institution for aspiring musicians across India. Offering four-year undergraduate programs in Indian Classical Music & Western Contemporary Music, we bring together talented students, celebrated artists and globally acclaimed faculty with unparalleled industry expertise.

Our unique curriculum integrates theoretical knowledge with practical application, empowering students to master their craft, whether as solo performers or as part of a band. SoPA nurtures creativity, builds conceptual strength and prepares students for the spotlight, enabling them to thrive on any stage.

For complete details, visit performingarts.nmims.edu

Experience the harmony of tradition and innovation in music with SoPA!

SoPA proudly offers two specialized undergraduate programs:

- 1. BA (Honours) (Music - Indian Music)**
 - Majors: Vocal and Sitar
- 2. BA (Honours) (Music - Western Contemporary Music)**
 - Majors: Vocals, Piano, Guitar and Drums

Beyond academics, SoPA enriches its students' journeys with engaging workshops, live performances, internship for Western Music Students and other activities like Brahm Muhrat Riyaz, Naad Expression, Baithak and Guided Listening Session staying true to its mission of nurturing the finest young talent across diverse musical disciplines. These experiences prepare students for promising and flourishing careers in the music industry.

At SoPA, we are committed to maintaining a balanced classroom environment and uphold the principles of fairness and equity, ensuring equal opportunities for all without any form of discrimination.

The first Campus Placement Session by Artium Academy Pvt. Ltd. was successfully conducted in May 2026 for Third-Year Western Music and Indian Music students, providing valuable career opportunities and industry exposure.



Meet our **Graduates of Batch 2023-26**

Congratulations to our Sixth Graduated Batch of Western Contemporary Music & Third Graduated Batch of Indian Music on their successful completion of Bachelor Degree in Music.

We wish them a very bright future.

Student Name & Stream



First Rank
Vansh Saxena
Piano
Western Music

Student Name & Stream



First Rank
Pancham Dogney
Vocal
Indian Music



First Rank
Ananya Ramachandran
Vocals
Western Music



Risa D'souza
Vocals
Western Music



Pragati Pandey
Vocal
Indian Music



Harshil Gandhi
Drums
Western Music



Bhramari Panwar
Vocal
Indian Music

Student Name & Stream



Kandarp Parikh
Drums
Western Music



Aditya Subramaniam
Drums
Western Music



Rohan Parihar
Drums
Western Music



Supriya Singh
Guitar
Western Music



Kartikeya Verma
Drums
Western Music

Student Name & Stream



Mreenali Amresh
Vocal
Indian Music



Shyam Rupareliya
Vocal
Indian Music



Diya Doshi
Vocal
Indian Music



Lahek Gala
Vocal
Indian Music



Pawan Mehta
Vocal
Indian Music

Student Name & Stream



Aaryan Makwana
Guitar
Western Music

Student Name & Stream



Maitreya Matale
Vocal
Indian Music



Vivaan Prakash
Vocals
Western Music



Madhaves Rathod
Vocal
Indian Music



Jordan Rodrigues
Piano
Western Music



Hrushikesh Satpute
Guitar
Western Music

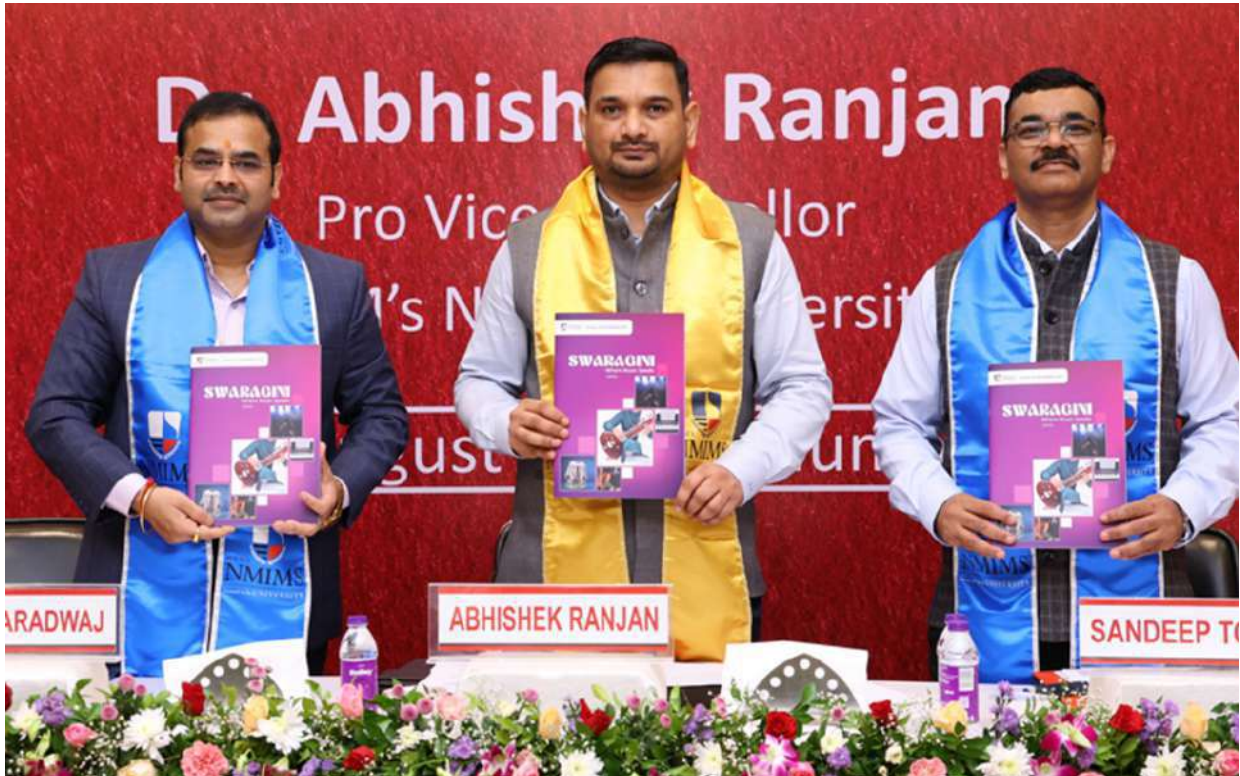


Akshat Nathrani
Vocals
Western Music



Harshvardhan Rathore
Guitar
Western Music

Key Moments of the year 2025-26



Fifth Annual Convocation Ceremony

School of Performing Arts, held its Fifth Annual Convocation Ceremony on August 29, 2025 for the graduating Batch of 2022-2025 with a total of 23 students.

The convocation was graced by the Chief Guest Dr. Abhishek Ranjan, Pro-Vice Chancellor NMIMS.

Release of the Annual Magazine - "Swaragini"

Chief Guest, Dr. Abhishek Ranjan, Pro-Vice Chancellor NMIMS released the Annual Magazine - Swaragini in the presence of Dr. Sandeep Tomar - Additional Registrar NMIMS and Dr. Vikas Bharadwaj, Dean - School of Performing Arts.

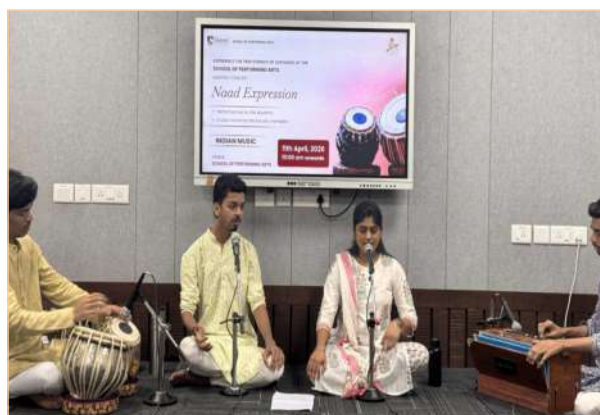
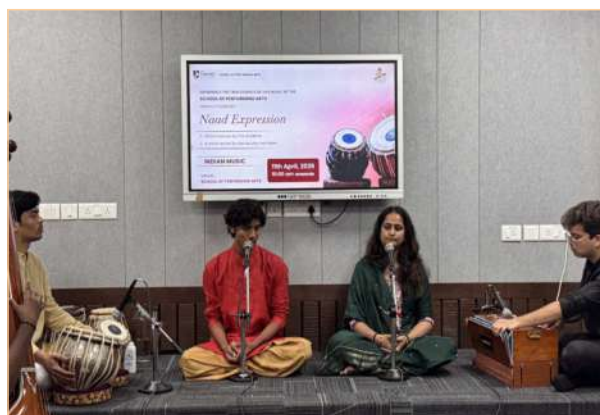
This year, Annual Magazine of School of Performing Arts, Swaragini's sixth edition is a vibrant reflection of our journey through the academic year 2025-26. It offers glimpses of Academic Year 2025-26, showcasing our vision, mission and the essence of our programs. This edition captures the spirit of the school through its activities, achievements and developments, celebrating the creativity and dedication of our community. Swaragini stands as a testament to the artistic excellence and passion that define the School of Performing Arts.

Naad Expression

Indian Music & Western Contemporary Music

"A monthly in-house concert featuring student and faculty performances."

School organizes in-house concert every month for Indian and Western Music. It is an experimental learning for the students keeping SoPA always with full of life. The objective of this activity is to bring the students and faculty together to perform in real situations and gain experience in the nuances of presenting a music performance.



Baithak

The concept of Baithak (2 concerts per month) is designed for students studying Indian Music, where each student performs and subsequently receives feedback from the faculty, which aids their growth and ensure effective learning."

"These activities are showcased on social media and the website through creatives, concert videos and photos, which enhance the visibility of both the students and the institution."



NGO Visit

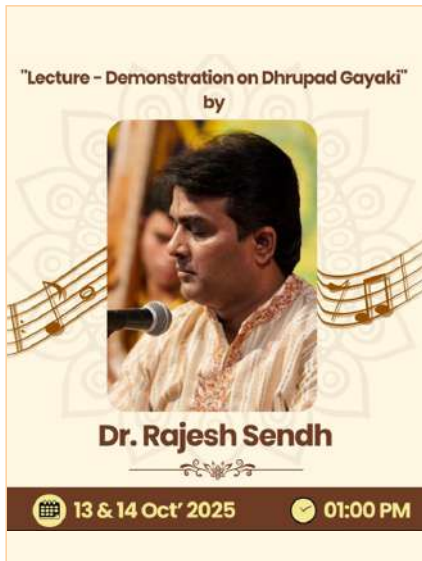


**1st year Indian & Western Music students visited NGO - Salaam Balak Trust,
Mumbai on 3rd November 2025**

The visit to the NGO was marked by students wholeheartedly engaging with the NGO kids through singing, dancing and genuine enjoyment. Every student displayed full discipline and active participation, making it a truly rewarding experience for all involved.

It helps to elevate the interpersonal human relation and spread humanity in the society.

Workshop



13th & 14th October 2025

Lecture cum Demonstration on Dhrupad Gayaki by Dr. Rajesh Sendh ji

The NMIMS School of Performing Arts successfully hosted a captivating **Lecture-cum-Demonstration on Dhrupad Gayaki by Dr. Rajesh Sendh ji**, a revered exponent of Indian classical music.

The two-day workshop, offered participants a unique opportunity to delve into the rich tradition of **Dhrupad**, one of India's oldest and most profound forms of classical music. Through insightful demonstrations and engaging discussions, Dr. Sendh ji illuminated the nuances, philosophy and heritage of this timeless musical tradition.

The workshop developed students' musical understanding, listening ability, analytical thinking, vocal techniques, cultural awareness and interactive learning skills through active participation and expert guidance in Dhrupad Gayaki.

Guest Artist Performance



4th November, 2025
Violin Recital by Dr. Himanshu Vishwaroop

The School of Performing Arts hosted a captivating Violin Recital that provided students with exposure to a professional-level classical violin performance. The recital enriched their technical awareness, artistic expression, creativity and confidence while fostering a deeper appreciation for the nuances of classical music.

Guest Lecture



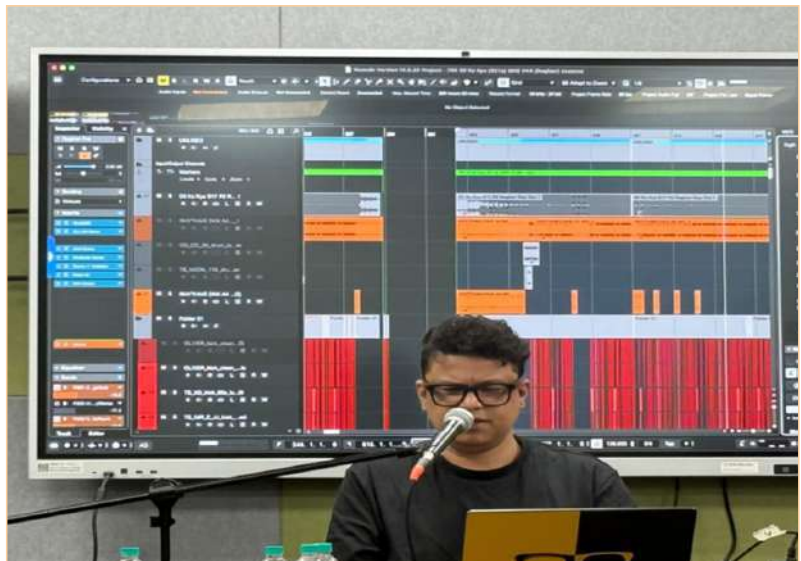
17th November 2025

Guest Lecture on "How to Manage Stage Fright" by Dr. Chaerin Kim

The School of Performing Arts organized an insightful Guest Lecture on "How to Manage Stage Fright" by Dr. Chaerin Kim. The session equipped students with practical strategies to build stage confidence, manage performance anxiety and strengthen their artistic expression. It also enhanced their communication skills, emotional resilience, professional preparedness and awareness of career opportunities in the music industry through expert guidance on performance and music career development.

Dr. Chaerin Kim is a faculty member at the University of Massachusetts Boston. Her contributions to music education and performance have earned international recognition. She was elected as an Associate of the Royal Academy of Music, London and serves as a voting member of the Grammy Awards.

Workshop

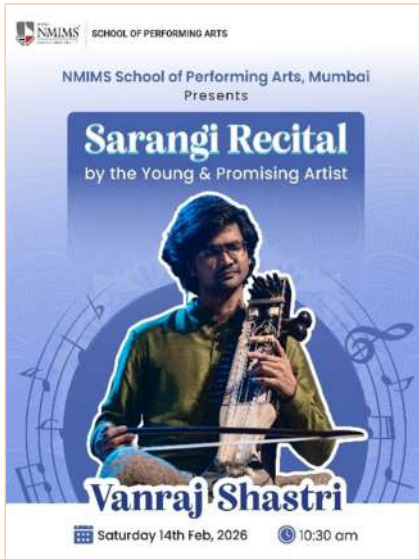


12th February 2026
Workshop on “Unfiltered Music Production” by Mr. Sunny M. R.

The School of Performing Arts organized a workshop on “*Unfiltered Music Production*” by renowned Music Director, Composer and Producer Mr. Sunny M.R. The workshop provided students with valuable insights into the creative and technical dimensions of music production. An engaging interactive Q&A session followed, allowing participants to gain first-hand knowledge of industry practices, creative processes and career opportunities in contemporary music production.

The workshop enhanced students' understanding of music production while developing their technical and digital competencies, creativity, analytical thinking, communication skills and professional awareness through expert interaction and practical insights into the music industry.

Guest Artist Performance

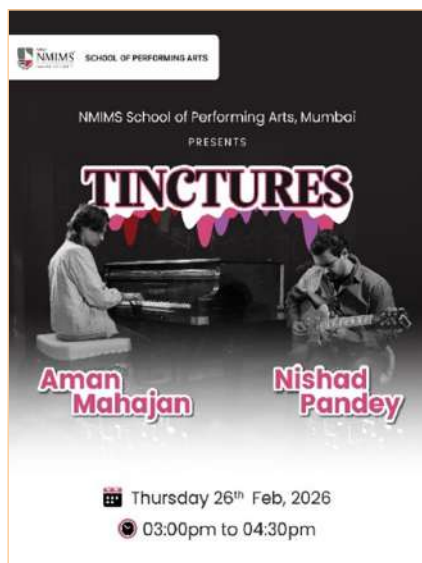


14th February 2026
"Sarangi Recital" by Mr. Vanraj Shastri

The School of Performing Arts hosted a distinguished Guest Artist performance featuring a Sarangi Recital by Mr. Vanraj Shastri. The recital provided students with a valuable opportunity to experience the depth and beauty of Indian classical music through the expressive sounds of the Sarangi.

Following the performance, students enhanced their listening skills, musical appreciation, concentration, creativity and cultural awareness. Exposure to the soulful recital deepened their understanding of Indian classical music traditions and inspired a greater appreciation for the rich artistic and cultural heritage associated with this timeless art form.

Guest Artist Performance

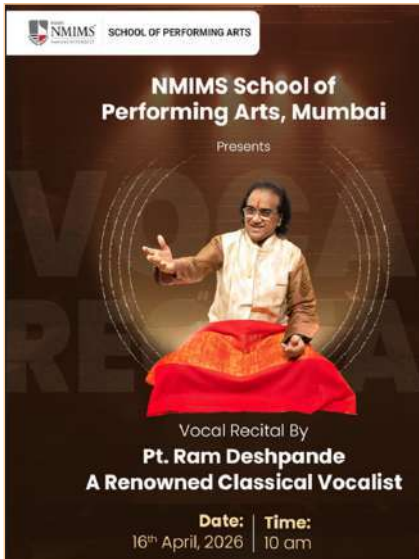


26th February 2026
"Tinctures" by Mr. Aman Mahajan and Mr. Nishad Pandey

The School of Performing Arts organized a Guest Artist Performance titled "Tinctures", presented by Mr. Aman Mahajan and Mr. Nishad Pandey. Thoughtfully curated, the performance celebrated artistry, collaboration and the evolving language of contemporary music, offering students a rich and immersive musical experience.

The performance enhanced students' creativity, collaborative abilities, active listening skills, artistic appreciation, stage confidence and understanding of contemporary musical performance through direct exposure to accomplished professional artists and their creative practices.

Guest Artist Performance



16th April 2026

Vocal Recital by Pt. Ram Deshpande ji

The School of Performing Arts organized a Guest Artist Performance by Pt. Ram Deshpande, a renowned Hindustani classical vocalist. He presented a soulful vocal recital at the NMIMS School of Performing Arts, Mumbai. Known for his rich repertoire and expressive style, his performance celebrated the purity and depth of Hindustani classical music, offering students an enriching musical experience.

The vocal recital enhanced students' appreciation of Hindustani classical music while developing their listening skills, concentration, musical understanding, cultural awareness and artistic sensitivity through exposure to a distinguished classical performer.

Workshop



17th April 2026

Basic & Advanced Playing Techniques in Harmonium by Mr. Shashikant Ray

The School of Performing Arts hosted a Workshop on Harmonium on 17th April 2026. The workshop provided students with valuable practical exposure to harmonium performance and accompaniment techniques. Through interactive sessions and hands-on learning, students enhanced their instrumental skills, musical coordination, creativity and practical understanding of harmonium playing. The workshop also strengthened their ability to accompany vocal performances while fostering greater musical sensitivity and confidence.

Workshop



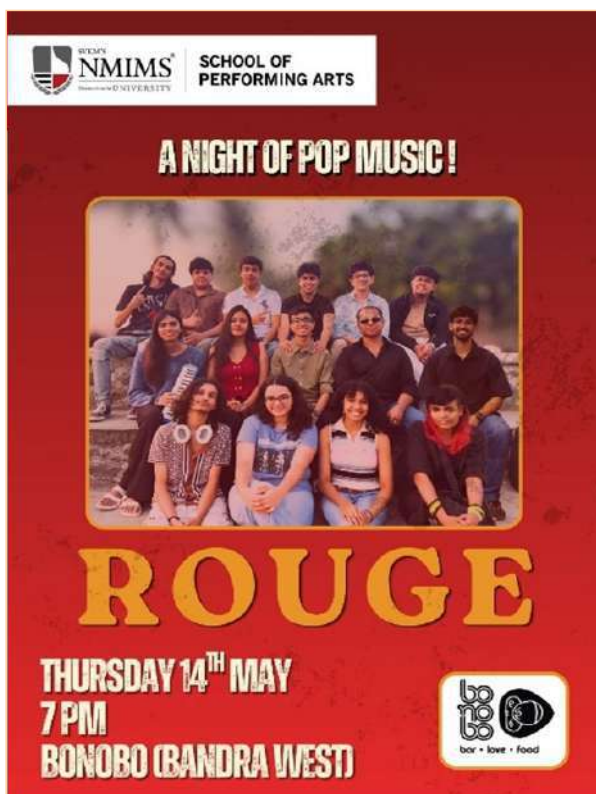
11th May 2026

Emerging Artists & Music Business Executives by Ms. Sreejata Gupta

The workshop provided students with valuable insights into the functioning of the music industry beyond the creative process. By exploring the journey from recording a song to performing before a paying audience, students gained a practical understanding of the various stakeholders involved in shaping an artist's career. The sessions on the roles of venue programmers and label executives helped students understand the criteria used in evaluating artists and the factors influencing professional opportunities. This exposure enhanced their awareness of the business side of music, encouraged strategic career planning and prepared them to make informed decisions as emerging music professionals. The workshop also fostered entrepreneurial thinking, industry awareness and confidence in navigating the evolving landscape of the music business.

Live Performances by Students

The third-year Western Contemporary Music students performed live at The Stables, NCPA & Bonobo etc. venues in Mumbai as a part of Pro Performance Subject.





These live performances provide students with valuable industry exposure and an opportunity to experience the professional environment of the music industry. Such experiences help them build confidence, strengthen their stage presence and develop essential professional skills. These opportunities prepare students for diverse career options and support their long-term growth as professional musicians.

Symposium for Research Embedded Learning

Indian Music students participated in the Symposium for Embedded Learning Research and showcased two posters. Students receiving the Participation Certificates from the Dean Dr. Vikas Bharadwaj.



1. Experimental Learning of Ahobal's Swara-Sthana Study on Sarod

Shyam Rupareliya, student of Sem VI, Indian Music - Vocal, received the certificate of participation for the poster based on "**Experimental Learning of Ahobal's Swara-Sthana Study on Sarod**" under the mentorship of **Dr. Vikas Bharadwaj, Dr. Manas Vishwaroop** and **Mr. Aditya Apte**.



2. Techniques of Playing Aesthetic Forms on Sitar

Darsh Pujari, student of Sem II, Indian Music - Sitar, received the certificate of participation for the poster based on "**Techniques of Playing Aesthetic Forms on Sitar**" under the mentorship of **Dr. Vikas Bharadwaj, Dr. Manas Vishwaroop** and **Mr. Aditya Apte**.

Student Achievements



First-year Western music students of NMIMS School of Performing Arts participated in "**War of Bands by House of Mauj**" event hosted by KJ Somaiya Institute of Management, Mumbai and won a **2nd position at this event.**

This event took place on 7th February 2026. Band Name was "Saudaad" and below first year western music students have participated in the event.

1. Steffi : Lead Vocalist/ Bass
2. Yash : Lead Vocals
3. Nandini : Lead vocals
4. Aaron : Lead Guitarist
5. Prithvi : Keyboardist
6. Dhruv : Drummer

Campus Placement



School of Performing Arts, Mumbai is excited to share that a Campus Placement Session was scheduled on Monday, 18th May 2026 for Third Year Western Music and Indian Music students. Campus placements in the music field are rarely available in Music Education; hence, this was a valuable opportunity for all students. We have consistently put our efforts into bringing campus placement opportunities for music students and have finally achieved this goal and the session was conducted successfully by the employer, "**Artium Academy Pvt. Ltd.**" and oriented the students about their company and the current job opportunities available.

Since it is an online platform, students can continue their higher education or other work commitments without affecting their studies while also earning an income. For Western Music students, the offered salary package ranges between ₹50,000-₹60,000 per month, while for Indian Music students, the opportunity offers ₹40,000-₹50,000 per month.

The school has also initiated efforts to collaborate with employers, including Spardha School of Music, Gyansthan Education Services LLP etc. and several students secured appointments with these organizations. We are hopeful that such initiatives will lead to productive outcomes and open new career opportunities for our students.

Orientation Day 2025



School of Performing Arts News featured in Monday Chronicle from Vice Chancellor's Desk

The Vice Chancellor's office has started publishing the Monday Morning Chronicle, which goes to all NMIMS employees. It records weekly achievements across all Schools and captures discussion on various processes followed at the University and suggestions how to take them forward. News from the School of Performing Arts is regularly featured in the Monday Chronicle, highlighting the activities and accomplishments.

7th July 2025

Vishwaroop, M. (2025), "आगरा घराने की गायकी में बोल अंग: एक विश्लेषणात्मक अध्ययन" Sangeet Galaxy E-Journal, Vol. 14, (2), pp. 73-84, ISSN 2319-9695, UGC Care indexed, Link (Dr. Vikas Bharadwaj), Dean, School of Performing Arts) #JournalPublication

8th September 2025

NMIMS School of Performing Arts celebrated the graduation of its **5th Batch of Western Contemporary Music** and **2nd Batch of Indian Music at the Convocation 2025**, held on 29th August at the NMIMS Mini Auditorium. The ceremony was graced by **Dr. Abhishek Ranjan, Pro Vice Chancellor, NMIMS University**, as the Chief Guest. Highlights of the day included the **conferment of degrees, declaration of awards, and the release of the Annual Magazine - Swaragini 2025**. #Convocation

17th November 2025

- Apte, A. (2025), "A Review of Technology-Aided Applications for Hindustani Classical Music Students," *International Multidisciplinary E-Journal*, Vol. 14(7), pp. 48-50
- Apte, A. (2025) "Perpetual Discourse and Harmonious Resolution as the Essence of Indian Arts," *International Conference on Perpetual Discourse and Harmonious Resolution as the Essence of Indian Arts*, Banasthali University, Rajasthan, 6 October 2025. (Online Presentation) #ConferencePresentation
- Apte, A. (2025), "Challenges in Teaching Improvisation and Aesthetic Nuance in Hindustani Classical Music Pedagogy," 7th Naad-Nartan International Conference, Bhatkhande Sanskriti Vishwavidyalaya, Lucknow, 18 September 2025. (*Naad-Nartan* is a UGC-CARE listed and peer-reviewed multilingual journal.) #PaperPresentation

17th November 2025

- School of Performing Arts hosted its monthly in-house concert, "Naad Expression," on 7th October 2025 for Western Music students and on 11th October 2025 for Indian Music students. The concert provided a vibrant platform for students to showcase their musical talents, creativity, and collaborative spirit along with faculties. *Naad Expression* celebrated the essence of learning through performance and the rich diversity of musical traditions nurtured at the School of Performing Arts. #InHouseConcert
- School of Performing Arts hosted 2 days captivating Workshop on "Lecture-cum-Demonstration on Dhrupad Gayaki" followed by a Question Answer session by Dr. Rajesh Sendh ji, a revered voice in the world of Indian classical music on 13th & 14th October 2025. The session offered students an opportunity to explore the depth, discipline, and spiritual essence of the ancient Dhrupad tradition, blending performance with insightful explanations. #Workshop

17th November 2025

- School of Performing Arts hosted a violin recital by Dr. Himanshu Vishwaroop on 4th November 2025. The session began with an engaging introduction to the instrument and concluded with a mesmerizing performance filled with melody and emotion. The event offered both learning and inspiration for our students. #Session

8th December 2025

- **School of Performing Arts** hosted a workshop on 17th November 2025, conducted by Dr. Cherian Kim, Faculty at the University of Massachusetts Boston. Dr. Kim is a composer, conductor & international soloist. The session focused on effective techniques to manage stage fright, including confidence-building exercises. Dr. Kim also provided valuable insights into emphasizing goal-setting and continuous skill growth. The workshop was interactive, informative, and highly motivating to the students. #Workshop
- **The School of Performing Arts** hosted its monthly in-house concert, "**Naad Expression**," on 28th November 2025 for **Indian Music students**. The concert provided a vibrant platform for students to showcase their musical talents, creativity, and collaborative spirit along with faculties. *Naad Expression* celebrated the essence of learning through performance and the rich diversity of musical traditions nurtured at the School of Performing Arts. #InHouseSession

15th December 2025

The first-year Western Music and Indian Music students of NMIMS School of Performing Arts visited the NGO Salaam Baalak Trust-Mumbai, on 3rd November 2025 as part of their ICA and experiential learning initiative. The visit to Salaam Baalak Trust provided be a profoundly enriching experience for the students. It offered them an opportunity to share the joy of music, foster social mobility, and challenge social prejudices. #EmbeddedLearning

27th April 2026

- The School of Performing Arts hosted a soulful Sarangi recital on **14th February 2026** by the young and promising artist Mr. Vanraj Shastri, celebrating the depth and beauty of Indian classical music. This immersive musical experience showcased tradition, talent, and artistry. #Event
- NMIMS School of Performing Arts, Mumbai presented "Tinctures", a Guest Artist Performance by Mr. Aman Mahajan and Mr. Nishad Pandey on **26th February 2026**. It was a thoughtfully curated musical experience that celebrated artistry, collaboration, and the evolving language of contemporary performance. #Event
- The School of Performing Arts hosted an in-house event "Naad Expression" on **26th February 2026** and **11th April 2026** for Indian Music students and on **3rd April 2026** for Western Music students. The event featured soulful performances by the students, along with a graceful faculty recital celebrating the richness of the musical heritage. It was an immersive experience of melody, tradition, and expression. #Event
- The School of Performing Arts hosted a guest artist performance for Indian Music students on **16th April 2026**. Pt. Ram Deshpande, a renowned Hindustani classical vocalist, presented a soulful vocal recital. His performance was a celebration of classical music in its purest form. #Event

27th April 2026

- The School of Performing Arts organized a workshop on Harmonium on **17th April 2026**, conducted by Mr. Shashikant Ray for Indian Music students. The session provided students with practical insights into technique, accompaniment styles, and the expressive possibilities of the harmonium. #Event
- The third-year Western Contemporary Music students delivered lively performances at The Stables on **16th March 2026** and at NCPA Little Theatre in Mumbai on **19th April 2026**, as part of the Pro Performance subject. #Event

18th May 2026

Vishwaroop, M. H. (2026), "The Kinematic Chain in Hindustani Classical Singing: An Exploratory Bio-Acoustic Pilot Study of Seated Posture and Vocal Quality", Journal of Voice, Scopus Indexed Journal, Impact Factor 2.4, Link: <https://authors.elsevier.com/a/1n0s%7E%7EKIAnX51> (Dr. Manas Himanshu Vishwaroop, Assistant Professor (Vocal) NMIMS School of Performing Arts) #JournalPublication





SCHOOL OF PERFORMING ARTS

SVKM'S NMIMS (Deemed to be University)

7th Floor, Mukesh Patel School of Technology Management, Old Building,
Bhaktivedanta, Swami Vivekananda Rd,
Near Cooper Hospital, Navpada, JVPD Scheme,
Vile Parle West, Mumbai - 400056, Maharashtra.

Tel: (91-22) 49669792/94 | <https://performingarts.nmims.edu>