



**B.A. (Hons.) Music (Indian Music)**  
Vocal | Sitar

**B.A. (Hons.) Music (Western Contemporary Music)**  
Vocals | Guitar | Piano | Drums



**Dr. Vikas Bharadwaj**

## Message from Dean

The way the journey of this school is progressing, it proves that the School of Performing Arts is a great initiative of NMIMS, that helps innumerable music aspirants with well-structured and authentic guidance.

The School offers undergraduate programs in Western Contemporary Music with the most innovative teaching curriculum to keep the curiosity of students alive and fresh throughout their training period. Our Indian Music program, which we introduced in the year 2021, is also growing richer and denser as our Western Music program prospers with every academic year.

Besides the theory and practical session, special techniques introduced are an added feature to the curriculum which fosters and encourages individual thinking by the students to realize and assimilate music in its greater depth and dimension. Our curriculum and faculties having years of industry experience ensure an overall authenticity to our mission to train and bring out the best young talent in different disciplines of music and expose them to flourishing career prospects.

We do organize Baithak, Monthly concert "Naad Expression", in-house concerts, workshops and many more events that strengthens the concept of "Assurance of Learning".

I invite a new generation of talented performers to our school, helping them embark on a fulfilling journey in the world of music.



# Programs Offered

## B.A. (Hons.) Music (Indian Music)



**NMIMS' School of Performing Arts, Mumbai feels proud to introduce Three Years Degree Course.**

We understand that the subject of Indian Music needs a comprehensive approach to churn out young musicians under different disciplines in an atmosphere of willingness, cordiality backed by discipline and most innovative teaching curriculum, designed to keep the curiosity of students alive and fresh throughout their training period. Our curriculum with an added feature of special techniques ensures an overall authenticity to our mission to train and bring out the best young talent in different disciplines of music and expose them to flourishing career prospects.

**Major Practical: Vocal / Sitar**

### Highlights of the Program

- Teaching methodology blended uniquely with theory and practical to prepare students for concerts, studio performance and many more.
- Taleem & Riyaz Inputs from ancient "Gurukul" system of music with modern technological needs form a grand synthesis of our curriculum.
- Highly qualified and internationally acclaimed faculties to meet the needs of every aspirant
- Regular performance opportunities for students in Naad Expression & Baithaks, Early morning Riyaz concepts, Guided listening sessions and music Workshops for honing the skill of students and expanding their musical outlook.
- Experiential learning format

### Eligibility

A candidate must have passed 10 + 2 with a 50% aggregate in 12th Standard (Students having good potential and skills can be considered as a special case and allowed for audition round) or equivalent examination from a recognised board with minimum 50% marks.

All eligible candidates who wish to apply for our program must upload a video of their performance on YouTube (as a Unlisted video) and attach the link in the application form. The candidates will then be shortlisted and called in for auditions on specific dates.

**Total No. of Seats: 20**

# B.A. (Hons.) Music (Western Contemporary Music)



India's first degree program in Western Music. NMIMS' reputation of excellence continues to draw students from across India and beyond. Our history as a leader in the field of education is well known where the students are guaranteed entry into various top industries. Taking a step further, we now move towards excellence in India's first degree program in Western Contemporary Music.

**Major Practical - Vocals / Piano / Guitar / Drums**

## Highlights of the Program

- The Western Music program at SoPA provides a balanced education between theory and practical methods to make the student a well-rounded musician.
- Our campus houses state of the art musical instruments which the students have full access to for practice, performances and recordings.
- We create ensemble performance environments for students to form bands encouraging them to write and perform their own music using all the skills they acquire at SoPA.
- The Faculty at SoPA comprises of some of the most sort after performing artists, recording session musicians and music educators in the country.
- We provide a real-world industry music education focusing on song composition and arranging, music production and music business helping the student work as a pro musician in today's times.

## Eligibility

A candidate must have passed 10 + 2 with a 50% aggregate in 12th Standard (Students having good potential and skills can be considered as a special case and allowed for audition round) or equivalent examination from a recognised board with minimum 50% marks.

All eligible candidates who wish to apply for our program must upload a video of their performance on YouTube (as a Unlisted video) and attach the link in the application form. The candidates will then be shortlisted and called in for auditions on specific dates.

**Total No. of Seats: 30**



## About School of Performing Arts

NMIMS School of Performing Arts (SoPA), Mumbai that comes under NMIMS Deemed to be University, a Category I and NAAC A+ accredited University, offers 3 years degree course in Western Contemporary and Indian Music - B.A. (Music – Western Contemporary Music) in Vocals, Piano, Guitar, Drums & B.A. (Music – Indian Music) in Vocal and Sitar. Upskilling with these professional courses can help you be conceptually strong, master the instruments, improve your performance areas, hone skills for the industry, and build a strong professional network before entering the world of music. We started with 13 Students in 2018 and have more than 100 students today. The school has also introduced a unique concept called 'Naad Expression', which is a monthly concert for both Indian and Western Contemporary music students.

## Why SOPA is the right choice?



Eminent faculties having strong industry experience



Well equipped with the state-of-art infrastructure provides new age music labs and supporting technological aided teaching



Rich curriculum with sound teaching methodology to ensure that the students become conceptually strong



Small batch size helps faculty to give personal attention & mentorship to every student



Special learning and Riyaz techniques for students to understand and assimilate music to greater depths and dimensions



Monthly in-house Concerts, Baithaks, Guided listening sessions, workshops etc. help achieving the set goals

## Career Opportunities

After the course, students may explore various facets of the music profession which are as follows:

- As a Performing Artist
- As a Music Teacher
- As a Music Composer
- As a Recording Artist
- As a Research Scholar etc.

## About NAAD Expressions

'Naad Expression', which is a monthly concert for both Indian and Western Contemporary music students where students get an opportunity to perform in the presence of faculties and accordingly they receive the feedback & the guidance. This experiential learning tool strengthens their learning at School of Performing Arts.



**SCHOOL OF PERFORMING ARTS**

Bhakti Vedanta, Swami Marg, Near Cooper Hospital, JVPD Scheme, Vile Parle West, Mumbai – 400056.

**Tel:** 022 - 4502 4888 / 4887 | **Toll free:** 1800 102 5138 - Monday to Saturday (except public holidays)

**Email:** karuna.dhamane@nmims.edu / jyotsna.shivalkar@nmims.edu | **Web:** www.performingarts.nmims.edu