

India's first degree program in

CONTEMPORARY

Western

MUSIC

India's pioneering degree in the world's only universal language



Dr. Rajan Saxena

Vice Chancellor
NMIMS Deemed to be University

We are an aspirational society, which is primarily young raring to improve standard of living. In this pursuit, Higher Education is seen as a pathway to enhanced employability. NMIMS believes that it has a significant role to play in providing good quality education that also enhances students' employability. It also believes that industry and society needs graduates with different knowledge and skills. Hence, it has gone beyond management education and established multiple schools in different disciplines offering multiple programs.

Technology has also today radically changed the scope of education. It has opened doors to global sources of learning through MOOCs and other internet enabled education models. NMIMS programs today are a blend of such knowledge sources.

Besides, no more now, programs can remain confined to a single discipline. There is a need for curating multidisciplinary programs. NMIMS programs are multidisciplinary. NMIMS leverages its relationship with industry to make these programs relevant.

Having remained accredited at the highest level by NAAC and NBA, AACSB and MBA at global level, NMIMS is an example of benchmark quality in Higher Education in India.

I encourage you to experience our program as listed in this brochure.



Dr. Divya Shrivastava

Dean
School of Performing Arts

Warm greetings to all my future students. In your pursuit of musical greatness, we are here to help you. From stage performances to working at music agencies and producing music records, explore a plethora of opportunities in the music industry by enrolling at our institution. Our highly qualified faculty comes from across the globe to guide and mentor you. We also provide a platform where you interact and learn from leading luminaries. At SoPA, we train you to create a career in music for a lifetime through an engaging, inspiring and challenging academic environment.

I invite you to join our community and let us help you bridge the gap between your passion and career. Together, let's embark on a beautiful musical journey.

Welcome to SVKM'S NMIMS School of Performing Arts

NMIMS' reputation of excellence continues to draw students from across India and beyond. Our history as a leader in the field of education is well known where the students are guaranteed entry into various top industries. Taking a step further, we now move towards excellence in India's first degree program in **Contemporary Western Music**.

Orchestra

YOUR music career

If your attraction towards a mic or a musical instrument has got you wanting to play under the spotlight, we're here to turn that aspiration into reality. Learn from leading luminaries of the industry in an environment that inspires greatness at NMIMS.

What makes us

unique?

There's more to us than offering India's first degree program in Contemporary Western Music

Ideal Cohort Size

We limit enrolment to ensure that each and every student gets highly personalised attention and experiences the best tutoring. The teaching and learning ratio is 1:2 which gives enough space for the students to understand and develop holistically.

Inspiring Peers

We select students on the basis of merit. This ensures that our students rehearse and learn alongside musical peers with similar charisma and passion that will challenge and inspire everyone.

Eminent Faculty with Industry Connections

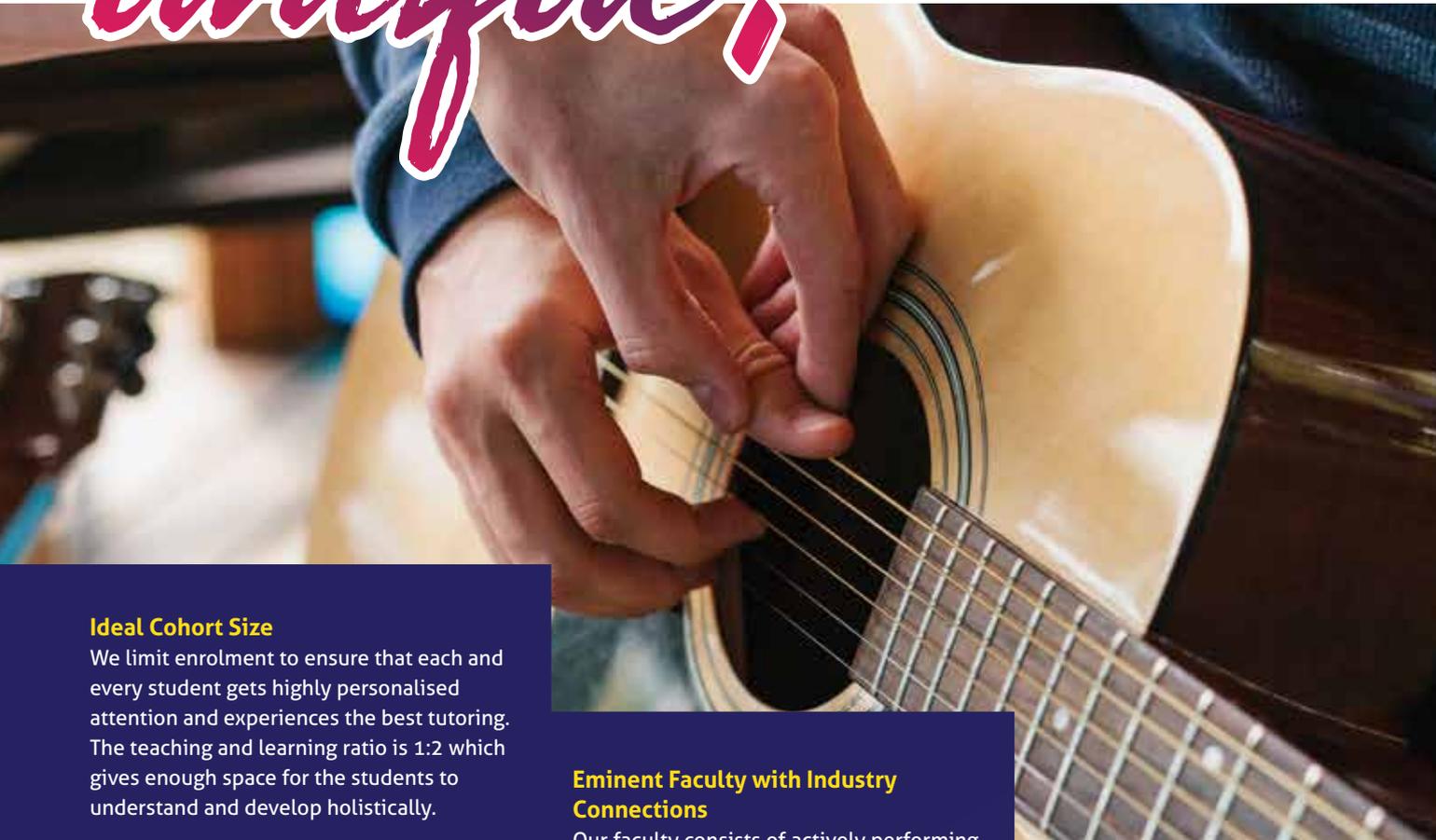
Our faculty consists of actively performing musicians whose knowledge & experience provide our students with a direct link to life as a professional musician today.

Practical Learning

Practice makes a man perfect and we adhere to this by providing our students with classrooms that permit them to play in peace.

Industry Exposure

We let our students interact with the leading luminaries in the field as an effort to inspire and push them to excellence. Frequent master classes and workshops help expose our students to all disciplines of music.



Curriculum designed to create today's most promising artists

The Bachelor of Performing Arts is a 3-year degree program in **Contemporary Western Music**. The curriculum is curated by industry professionals in collaboration with leading music schools. It involves an integrated study of both theoretical & practical aspects of music. This holistic blend enables the students to not only master their performance area but also be conceptually strong. The art of music is passed down from seasoned artists to our students in an enriching academic environment.

Overview

of the study areas

- Drum
- Guitar
- Piano
- Bass
- Vocal
- Ear Training
- Keyboard Studies
- Music Production
- Music History
- Solo Classes
- Music Theory & Harmony
- Arranging
- Music Technology
- Instrument Lab
- Composition
- Music Business
- Film Scoring Music



BOARD OF STUDIES

World-renowned and respected artists of the music industry are part of our board of studies



MR. LOUIZ BANKS

The Godfather of Jazz in India, a pianist and a composer with concerts performed all over the globe. He is considered a Studio Legend and is revered for his body of work in ad jingles and Bollywood films.



DR. RUSS SPIEGEL

Russ Spiegel is a commissioned composer, arranger, guitarist, bandleader, writer and a producer. He has released several CDs, scored music for films. He performs and leads masterclasses, workshops and seminars around the world.



DR. CARL CLEMENTS

Dr. Carl Clements has performed and recorded extensively around the world on saxophones and flutes. He has played with many of India's best-known Jazz musicians. He composes and arranges in a wide range of styles, and currently teaches at Amherst College, US.



FACULTY

Our faculty is empanelled by well-known music schools and consists of experts in the field of performing arts and education.

GUITAR



MR. CHANDRESH KUDWA

With an experience spanning over 15+ years as a live performer, session artist & teacher, he brings in a wealth of knowledge and a deep understanding of what it takes to be a well-rounded guitarist.



MR. SRINJAY BANERJEE

A prominent Jazz guitar player, composer and arranger whose work spans across contemporary Jazz and fusion projects to filmscores, experimental music, and hip-hop productions.

PIANO



MS. ALMUDENA DIAZ LLANOS LONGARES

Songwriter-Pianist with excellent experience working in background music and arranging. Her expertise makes her stand out in the front row of the NMIMS - SoPa faculty.



MR. CLEMENT ROONEY

A dynamic session keyboardist and a composer revered for his flair in live electronics with over ten years of professional experience.



MR. RAHUL WADHWANI

Rahul Wadhvani is a pianist/keyboardist with a specialisation in Jazz music from the University of Music, Vienna, Austria.

DRUMS



MR. GINO BANKS

A celebrated drum virtuoso with concerts performed worldwide alongside eminent artists and bands. Also notably famous for his performance in various Bollywood and independent projects.

BASS



MR. SHELDON D'SILVA

A session bass player, composer and music producer who has worked with some of the finest musicians nationally & internationally.

VOCALS



MS. GINA MIRENDA

A cross-genre vocalist and educator specialized in Jazz and Latin American genres. Masters in Music graduate from Berklee College of Music, Valencia.



MS. ANISHA LAKSHMANAN

Singer-songwriter, music educator and actor, Anisha Lakshmanan is a graduate with a master's degree in contemporary performance from Berklee College of Music. Having learnt both Carnatic and Hindustani classical music for over 19 years, she's a performer who brings together the various worlds of music she's explored.

Join our
School of

music

EXCELLENCE

Be Inspired

Be Empowered

Be Heard

Take your musical gift to the world stage. Show us a snippet of your talent and fine-tune your artistry with our degree in Western Contemporary Music.

Eligibility

For the BPA program in Contemporary Western Music, students must have a 10+2 or equivalent qualification with minimum 50% marks.

Structure for Audition

The shortlisted candidates will be invited for the auditions through a call letter published on our website.

Admission Process:

All eligible candidates who wish to apply for our program must upload a video of their performance on YouTube (as a private video) and attach the link in the application form. The candidates will then be shortlisted and called in for auditions on specific dates. Admission offer is given as per merit list; waitlist candidates must check their merit list status regularly. The selected candidates should report for the payment of fees within the stipulated period of time.

Audition Process:

Performance

Candidates have the flexibility to play any song of their choice that describes their level of ability perfectly. They will be assessed on the basis of their accuracy, technique and stylistic elements.

Improvisation

The candidates will be given a chord chart / pop song / ballad progression and will be asked to perform a simple improvisation over the same. A backing track will be used for improvisation. (Scatting for vocalist)

Aural

A tune will be played and the candidates will have to identify the intervals, changes in rhythm, melody or pitch.

Personal interview

Questions will be asked to assess the candidate's aptitude. This will be a non-technical round.

PLACEMENTS / CAREER OPPORTUNITIES

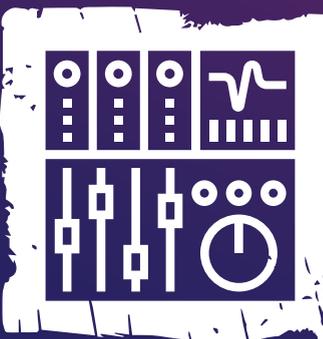
Performer | Choral Singer | Music Educator | Accompanist | Arranger | Composer
Elementary Teacher and Secondary School Teacher | Arts Administrator | Music Librarian

WORKSHOPS



FACILITIES





To apply for BPA (Contemporary Western Music)

visit: performingarts.nmims.edu



SCHOOL OF PERFORMING ARTS

In association with **Furtados School of Music**

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