

NMIMS – School of Performing Arts
Batch (2025 – 29), AY (2025-26) onwards
Bachelor of Arts (Honours) (Music – Western Contemporary Music)
COURSE STRUCTURE

Year	First Year		Second Year		Third Year		Fourth Year	
Semester	1	2	3	4	5	6	7	8
Musical Studies	Keyboard Studies I (2)	Keyboard Studies II (2)	Music History I (3)	Music History II (3)	Music History III (3)	Music History IV (3)	Hindustani Music 1 (2)	Hindustani Music 2 (2)
	Music Theory and Harmony I (3)	Music Theory and Harmony II (3)	Music Theory and Harmony III (3)	Music Theory and Harmony IV (3)	Music Theory and Harmony V (3)	Introduction to Music Pedagogy (1)		Music Business and Industry (2)
	Ear Training and Sight-Reading I (3)	Ear Training and Sight-Reading II (3)	Ear Training and Sight-Reading III (3)	Ear Training and Sight-Reading IV (3)		Ear Training and Sight-Reading V (3)		
	Rhythm Training I (2)	Rhythm Training II (2)			Introduction to World Percussion I (2)	Introduction to World Percussion II (2)	Introduction to World Percussion III (2)	
Composition and					Lyric Writing (2)	Songwriting (2)		

Production		Introduction to Music Technology (3)	Introduction to Music Production I (3)	Introduction to Music Production II (3)	Arranging I (2)	Arranging II (2)	Studio Session Essentials (3)	Live Electronics (2)
			Score Writing I (2)	Score Writing II (2)	Composition I (2)	Composition II (2)	Orchestration (2)	Media and Film Scoring (3)
Major / Elective		Solo Block (Piano I, Drum I, Guitar I, Vocal I) Elective I (1)	Solo Block (Piano II, Drum II, Guitar II, Vocal II) Elective III (1)	Solo Block (Piano III, Drum III, Guitar III, Vocal III) Elective V (1)	Solo Block (Piano IV, Drum IV, Guitar IV, Vocal IV) Elective VII (1)	Solo Block (Piano V, Drum V, Guitar V, Vocal V) Elective IX (1)	Solo Block (Piano VI, Drum VI, Guitar VI, Vocal VI) Elective XI (1)	Solo Recital (Piano I, Drum I, Guitar I, Vocal VI) Elective XIII (1)
		Solo Recital (Piano II, Drum II, Guitar II, Vocal II) Elective XV (1)						
		Instrument Lab (Piano I, Drum I, Guitar I, Vocal I) Elective II (2)	Instrument Lab (Piano II, Drum II, Guitar II, Vocal II) Elective IV (2)	Instrument Lab (Piano III, Drum III, Guitar III, Vocal III) Elective VI (2)	Instrument Lab (Piano IV, Drum IV, Guitar IV, Vocal IV) Elective VIII (2)	Instrument Lab (Piano V, Drum V, Guitar V, Vocal V) Elective X (2)	Instrument Lab (Piano VI, Drum VI, Guitar VI, Vocal VI) Elective XII (2)	Instrument Lab (Piano VII, Drum VII, Guitar VII, Vocal VII) Elective XIV (2)
								Instrument Lab (Piano VIII, Drum VIII, Guitar VIII, Vocal VIII) Elective XVI (2)

Ensemble	Ensemble Performance I (2)	Ensemble Performance II (2)	Ensemble Performance III (2)	Ensemble Performance IV (2)	Ensemble Performance V (2)	Ensemble Performance VI (2)	Ensemble Performance VII (3)	Ensemble Performance VIII (3)
	Performance Practice I (2)	Performance Practice II (2)	Choir practice I (1)	Choir practice II (1)	Live Playing Session I (1)	Live Playing Session II (1)	Performance Practice III (2)	Pro Performance (3)
Ability Enhancement Courses	Communicative English (2)	Environmental Studies (2)					Internship I (3)	Internship II (3)
	Foundation Course in Yoga (2)							
Total Credits	21	22	20	20	20	21	20	21
# Hours per semester	315	330	300	300	300	315	330	315

Total credits: 165



Dr. Vikas Bharadwaj
Dean
School of Performing Arts