

**SVKM's NMIMS - School of Performing Arts**  
**Bachelor of Arts – Music (Western Contemporary Music)**

Batch 2022-25 onwards (Academic year 2022-23)

**THREE YEARS PROGRAM ARCHITECTURE**

Year	First Year		Second Year		Third Year	
Semester	1	2	3	4	5	6
<b>Musical studies</b>	Music History I (3)	Music History II (3)	Music History III (2)	Music History IV (2)	Hindustani Music I (2)	Hindustani Music II (2)
	-	Introduction to Music Technology (2)	-	Music Business (1)	Film Music / Background Scoring (2)	-
	Introduction to Music Production I (3)	Introduction to Music Production II (3)	Introduction to World Percussion I (2)	Introduction to World Percussion II (2)	-	-
	Sibelius notation I (2)	Sibelius notation II (2)	Arranging I (2)	Arranging II (2)	Lyric writing (2)	-
<b>Musicianship</b>	Music Theory and Harmony I (3)	Music Theory and Harmony II (3)	Music Theory and Harmony III (3)	Music Theory and Harmony IV (3)	Live Electronics (1)	Studio Session Essentials (3)
	Ear Training I (3)	Ear Training II (3)	Ear Training III (3)	Ear Training IV (3)	-	-
	Rhythm Training I(2)	Rhythm Training II (2)	-	-	-	-
	Keyboard Studies I (2)	Keyboard Studies II (2)	-	-	-	-
<b>Major Instrument</b>	Solo Block in (Piano I, Drum I, Guitar I, Vocal I) Elective I (1)	Solo Block in (Piano II, Drum II, Guitar II, Vocal II) Elective III (1)	Solo Block in (Piano III, Drum III, Guitar III, Vocal III) Elective V (1)	Solo Block in (Piano IV, Drum IV, Guitar IV, Vocal IV) Elective VII (1)	Solo Recital - (Piano V, Drum V, Guitar V, Vocal V) Elective IX (1)	Solo Recital - (Piano VI, Drum VI, Guitar VI, Vocal VI) Elective XI (1)

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Semester	1	2	3	4	5	6
	Performance Practice I (1)	Performance Practice II (1)	Live Playing Session I (1)	Live Playing Session II (1)	-	Pro Performance (3)
	Instrument Lab in (Piano I, Drum I, Guitar I, Vocal I) Elective II (2)	Instrument Lab (Piano II, Drum II, Guitar II, Vocal II) Elective IV (2)	Instrument Lab in (Piano III, Drum III, Guitar III, Vocal III) Elective VI (2)	Instrument Lab in (Piano IV, Drum IV, Guitar IV, Vocal IV) Elective VIII (2)	Instrument Lab in (Piano V, Drum V, Guitar V, Vocal V) Elective X (2)	Instrument Lab in (Piano VI, Drum VI, Guitar VI, Vocal VI) Elective XII (2)
<b>Ensemble</b>	Ensemble Performance I (2)	Ensemble Performance II (2)	Ensemble Performance III (2)	Ensemble Performance IV (2)	Ensemble Performance V (3)	Ensemble Performance VI (3)
<b>Composition project</b>	-	-	Composition Project I (2)	Composition Project II (2)	-	
<b>Ability Enhancement Courses</b>	Communicative English (2)	Environmental Studies (2)	-	-	-	Internship (1)
<b>Total Credits</b>	26	28	20	21	13	15
<b>#Hours per week</b>	26	28	20	21	13	15
<b>Total credits of the program</b>	123					



**Dr. Vikas Bharadwaj**  
**Dean**  
**School of Performing Arts**