

SVKM's Narsee Monjee Institute of Management Studies
School of Performing Arts
4 Years Bachelor of Arts (Honours) (Music - Indian Music) Course Structure
(Effective from Academic Year 2025-26)

Year of the program / Semester	First Year 1	First Year 2	Second Year 3	Second Year 4	Third Year 5	Third Year 6	Fourth Year 7	Fourth Year 8
Theory	Applied And General Musicology of Indian Music - I (6)	Applied And General Musicology of Indian Music - II (6)	Principles And History of Indian Music - I (6)	Principles And History of Indian Music - II (6)	Historical Study of Music - I (6)	Indian Music: Importance And Possibilities (6)	Historical Study of Music - II (6)	Historical Study of Music - III (6)
Major Practical	Vocal	Vocal	Vocal	Vocal	Vocal	Vocal	Vocal	Vocal
Practical -I	Technical Performance - I (Vocal) (6)	Technical Performance - II (Vocal) (6)	Technical Performance - III (Vocal) (6)	Technical Performance - IV (Vocal) (6)	Technical Performance - V (Vocal) (6)	Technical Performance - VI (Vocal) (6)	Technical Performance - VII (Vocal) (6)	Technical Performance - VIII (Vocal) (6)
Practical -II	Stage Performance & Viva-Voce - I (Vocal) (6)	Stage Performance & Viva-Voce - II (Vocal) (6)	Stage Performance & Viva-Voce - III (Vocal) (6)	Stage Performance & Viva-Voce - IV (Vocal) (6)	Stage Performance & Viva-Voce - V (Vocal) (6)	Stage Performance & Viva-Voce - VI (Vocal) (6)	Stage Performance & Viva-Voce - VII (Vocal) (6)	Stage Performance & Viva-Voce - VIII (Vocal) (6)

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Year of the program/ Semester	First Year 1	First Year 2	Second Year 3	Second Year 4	Third Year 5	Third Year 6	Fourth Year 7	Fourth Year 8
Major Practical	Sitar	Sitar	Sitar	Sitar	Sitar	Sitar	Sitar	Sitar
Practical - I	Technical Performance - I (Sitar) (6)	Technical Performance - II (Sitar) (6)	Technical Performance - III (Sitar) (6)	Technical Performance - IV (Sitar) (6)	Technical Performance - V (Sitar) (6)	Technical Performance - VI (Sitar) (6)	Technical Performance - VII (Sitar) (6)	Technical Performance - VIII (Sitar) (6)
Practical - II	Stage Performance & Viva-Voce - I (Sitar) (6)	Stage Performance & Viva-Voce - II (Sitar) (6)	Stage Performance & Viva-Voce - III (Sitar) (6)	Stage Performance & Viva-Voce - IV (Sitar) (6)	Stage Performance & Viva-Voce - V (Sitar) (6)	Stage Performance & Viva-Voce - VI (Sitar) (6)	Stage Performance & Viva-Voce - VII (Sitar) (6)	Stage Performance & Viva-Voce - VIII (Sitar) (6)
Composition Project	-	-	-	-	Composition Project - I (1)	Composition Project - II (1)	-	-

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Performance Essentials	-	-	Music Technology And Production - I (1)	-	Music Technology And Production - II (1)	-	Concert & Studio Session Essentials (1)	-
Ability Enhancement (Compulsory Subjects)	Communicative English (2)	Environmental Studies (2)	-	-	-	-	-	-
	Foundation Course in Yoga (2)	-	-	-	-	-	-	-
Career Enhancement	-	-	-	-	-	Career Enhancement Project (5)	-	-
Total Credits Per Week	22	20	19	18	20	24	19	18

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Hours Per Week	22	20	19	18	20	24	19	18
Total Hours	330	300	285	270	300	360	285	270
Total Credits for the course	160							



Dr. Vikas Bharadwaj
Dean
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