



School of Performing Arts

B.A. (Music – Western Contemporary Music)

- **Program Educational Objectives (PEOs)**
- **Program Outcomes (POs)**
- **Course Outcomes (COs)**

Program Educational Objectives (PEOs):

1. **Professional Skills**
2. **Career Growth**
3. **Higher Studies**

Program Outcomes (POs):

PO-1: An ability to apply knowledge of musical genres, idioms, forms, theory, rhythm, melody and harmony to compose original music

PO-2: An ability to apply knowledge of musical genres, idioms, forms, theory, rhythm, melody and harmony to arrange pre-existing music

PO-3: An ability to use modern technology and computer-based software to write, perform and record music

PO-4: Demonstrate knowledge of traditional and contemporary genres and idioms of Western music

PO-5: An ability to work in team to compose, arrange, rehearse and perform Western contemporary music

PO-6: Demonstrate knowledge of Western contemporary musical theory and control over rhythm, harmony and melody

PO-7: An ability to use audition and knowledge of Western musical notation to transcribe and read sheet music

PO-8: An understanding of professional, legal, social, technical aspects and challenges of the contemporary music industry

PO-9: An ability to use instrumental and vocal techniques and skills to perform music accurately, alone or in an ensemble

Courses and Course Outcomes (COs):

Rhythm Training I

- **CO-1:** Develop above the neck Disciplines
- **CO-2:** Understand Straight, Swing and Shuffle feels
- **CO-3:** Compose and Improvise using basic Subdivisions in Common Time
- **CO-4:** Understand Basic Polyrhythms in Common Time and a Waltz
- **CO-5:** Learn to transcribe rhythm

Music History I

- **CO-1:** Demonstrate ability to discuss Western art music, its elements and other key concepts applicable to all genres of Western music using proper terminology
- **CO-2:** Demonstrate ability to recognize/describe music from pre-Medieval to Baroque periods and identify its specific characteristics
- **CO-3:** Demonstrate knowledge of iconic genres, works and composers for each studied period

Music Theory and Harmony I

- **CO-1:** Demonstrate knowledge of various fundamental melodic, rhythmic and harmonic devices as well as confidence in the theoretical aspects underlying these concepts
- **CO-2:** Demonstrate competence in reading /writing staff notation and knowledge in music notation rules
- **CO-3:** Demonstrate competence in the application of fundamentals of Western music theory and harmony

Ear Training I

- **CO-1:** Hear and identify (in staff notation) ascending intervals, basic scales, triads and transcribe simple rhythmic patterns

- **CO-2:** Sight-read and sight-sing on spot simple rhythmic and major scale melodic exercises in bass/treble clefs and movable-do Sol-Fa while conducting
- **CO-3:** Demonstrate control over pitches, solfege syllables, rhythm values (till 16th note), time signatures, dynamics and articulations
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Instrument Lab in Guitar I

- **CO-1:** Play & Perform basic Rock & Blues Rhythm
- **CO-2:** Have a better command of the Alternate Picking Technique
- **CO-3:** Will be able to maintain Time using the Metronome
- **CO-4:** Demonstrate better understanding of the instrument

Instrument Lab in Piano I

- **CO-1:** Demonstrate competence and ability in basic technique (scales, arpeggios, chords; both hands together)
- **CO-2:** Describe or demonstrate the nuances of one of the distinguished piano players we have investigated

Instrument Lab in Vocal I

- **CO-1:** Sing two stylistically different choral pieces
- **CO-2:** Display an improvement in vocal tone and ease of delivery
- **CO-3:** Sight sing simple passages in Major Keys (C, F, G)
- **CO-4:** Sight sing in $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{2}{4}$

Instrument Lab in Drum I

- **CO-1:** Play the American Rudiments
- **CO-2:** Develop Stick Control with basic stickings
- **CO-3:** Read and Apply Syncopation in 8th notes
- **CO-4:** Read and Apply the New Breed in 8th Notes
- **CO-5:** Fundamentals of Rock Music and Rock Grooves

Solo Block in Guitar I

- **CO-1:** Demonstrate Basic Electric Guitar Techniques such as Slides, Bends, Double Stop Bends & Vibratos
- **CO-2:** Learn Licks of legendary artists & learn to apply the techniques learnt
- **CO-3:** Sight read single notes and chords with rhythm slashes

Solo Block in Piano I

- **CO-1:** Demonstrate competence and ability in basic technique (scales, arpeggios, chords; both hands together)
- **CO-2:** Know how to analyse and practice a jazz standard

Solo Block in Vocal I

- **CO-1:** Demonstrate good technique
- **CO-2:** Demonstrate basic singing skills for all the assigned genres - Pop, Rock, RnB, Jazz and Folk idioms
- **CO-3:** Perform the selected 'solo repertoire' songs with ease

Solo Block in Drum I

- **CO-1:** Control over Singles, Diddles and Flams
- **CO-2:** Command over the 16th Note Rate in Groove Application
- **CO-3:** Control with Single Strokes - Accents and Dynamics
- **CO-4:** Develop coordination and feel for Swing Time
- **CO-5:** Ability to play cymbal ostinatos with variations over Fat Back grooves

Keyboard Studies I

- **CO-1:** Play basic and intermediate piano. (chords, scales, arpeggios and different songs)
- **CO-2:** Demonstrate knowledge of time, playing major/minor triads and arpeggios
- **CO-3:** Display knowledge of harmony and reading of treble clef

Sibelius Notation I

- **CO-1:** Show competence in all basic functions, plugins and layout options of Sibelius (or Musescore)
- **CO-2:** Learn how to input all common rests, notes, rhythms, intervals, chords symbols, drum and percussion notation as well as common musical symbols such as various repeat signs, voltas, slurs, fermatas, arpeggios, dynamic, articulation and custom tempo markings, etc
- **CO-3:** Work with a limited number of voices/instruments
- **CO-4:** Create or replicate a short/simple score/lead-sheet with rapidity and accuracy
- **CO-5:** Get the scorewriter to properly match every aspect of a written score when Midi play-backing

Introduction to Music Production I

- **CO-1:** Produce their own music (home studio or producing on your laptop) to making it a full-fledged finished song in a studio through the elements of music using LogicX
- **CO-2:** Demonstrate knowledge of the electronic studio, sounds and signals and different production technique

Ensemble Performance I

- **CO-1:** Collaborate with other musicians with competence in the repertoire of the ensemble
- **CO-2:** Display knowledge of arranging, dropping in and coming in with different parts
- **CO-3:** Improvise live and decipher charts on the go

Performance Practice I

- **CO-1:** Gain confidence and practice performing in front of an audience on a weekly basis
- **CO-2:** Overcome personal fears regarding performance and stage fright
- **CO-3:** Create sense of community amongst peers by creation of small ensembles, and regular music making and performance on a weekly basis
- **CO-4:** Connect with the joy of performing music with their peers in front of an audience

Communicative English

- **CO-1:** Learn communicative English – Effective and impactful speaking skills and report writing skills
- **CO-2:** Develop interpersonal Skills through communication skills

Environmental Studies

- **CO-1:** Better understand the current mainstream discourse on climate change
- **CO-2:** Actively participate in the discourse surrounding energy, ecology, equity
- **CO-3:** Further specialize in specific topics covered in the course for academic or professional pursuits

Ear Training II

- **CO-1:** Hear, identify and transcribe (in staff notation) ascending and descending intervals, basic scales, inversions of triads, simple rhythmic and melodic patterns
- **CO-2:** Sight-read and sight-sing on spot simple rhythmic and major-minor scales melodic exercises in bass/treble clefs and movable-do Sol-Fa while conducting
- **CO-3:** Demonstrate knowledge of and control over pitches, solfege syllables, rhythm values (till 16th note), simple syncopations, 2/4 & 3/4 & 4/4 time signatures, dynamics and articulations, tempo markings and repeats signs

Rhythm Training II

- **CO-1:** Understanding Konokol and learning the basic syllables and Taal
- **CO-2:** Keep time over challenging rhythmic figures
- **CO-3:** Odd Time Signatures and its Note Values using Subdivisions
- **CO-4:** Polyrhythms in Odd Time
- **CO-5:** Metric Modulation
- **CO-6:** Rhythm Displacement
- **CO-7:** Basic knowledge of Latin Afro-Cuban Rhythms
- **CO-8:** Develop the Above the Neck Discipline

Music History II

- **CO-1:** Demonstrate ability to discuss Western art music and its elements using proper terminology
- **CO-2:** Demonstrate ability to recognize/describe music from the Classical period to the early 20th century and identify its specific characteristics
- **CO-3:** Demonstrate knowledge of iconic genres, works and composers for each studied period

Music Theory and Harmony II

- **CO-1:** Demonstrate knowledge of fundamentals of different melodic, rhythmic and harmonic devices as well as confidence in the theoretical aspects underlying these concepts
- **CO-2:** Demonstrate competence in reading /writing staff notation and knowledge in music notation rules
- **CO-3:** Demonstrate competence in the application of fundamentals of Western music theory and harmony

Instrument Lab in Guitar II

- **CO-1:** Play and perform Scales using all the Intervals in the Key of C, G, D, F
- **CO-2:** Play Triads & Inversions on groups of 3 Strings across the Fretboard
- **CO-3:** Play One String Major, Minor Scales & Exercises
- **CO-4:** Play A, D & E Harmonic Minor Scales
- **CO-5:** Perform Guitar Solos which utilise the concepts learnt

Instrument Lab in Piano II

- **CO-1:** Perform Guitar Solos which utilise the concepts learnt
- **CO-2:** Demonstrate competence and ability in basic technique (scales, arpeggios, chords)
- **CO-3:** Realise a keyboard/softsynth centric arrangement using patches and synthesis
- **CO-4:** Describe or demonstrate the nuances of one of the distinguished piano players we have investigated

Instrument Lab in Vocal II

- **CO-1:** Recognize and Sing Pentatonic, Blues, Dorian modes
- **CO-2:** Display an improvement in phrasing
- **CO-3:** Sight-read in majors keys D, A, E, B and compound signatures
- **CO-4:** Demonstrate an understanding of vocal behavior by singing
- **CO-5:** Discover how their own voice can sing different genres effectively

Instrument Lab in Drum II

- **CO-1:** Play the Swiss Rudiments
- **CO-2:** Develop Stick Control with intermediate stickings
- **CO-3:** Syncopation in 8th notes, Swung 8th notes and Triplet Application
- **CO-4:** Read and Apply the New Breed in 16th Notes
- **CO-5:** Rock Music and Rock Grooves Variations
- **CO-6:** Rhythms from the Caribbean

Solo Block in Guitar II

- **CO-1:** Play One Octave Arpeggios in the Key of C, G & D
- **CO-2:** Play performance repertoire
- **CO-3:** Improvise over a basic 12 Bar Blues & Rock Progression

Solo Block in Piano II

- **CO-1:** Demonstrate competence and ability in basic technique (scales, arpeggios, chords; both hands together)
- **CO-2:** Realise a keyboard/softsynth centric arrangement using patches and synthesis
have a secure practice routine

Solo Block in Vocal II

- **CO-1:** Demonstrate good technique

- **CO-2:** Demonstrate basic singing skills for all the assigned genres - Pop, Rock, RnB, Jazz and Folk idioms
- **CO-3:** Perform the selected 'solo repertoire' songs with ease

Solo Block in Drum II

- **CO-1:** Develop Various Accents in Single Strokes over all note value combinations
- **CO-2:** Independence Hi-hat exercises for the left foot using 4 way coordination Fat Back Exercises
- **CO-3:** Learn Figures Based on the Quarter Note
- **CO-4:** Develop Jazz Comping with combinations and ride cymbal variations
- **CO-5:** Read through, play and interpret chart figures in songs

Keyboard Studies II

- **CO-1:** Play intermediate piano. (chords, scales, arpeggios and different songs)
- **CO-2:** Demonstrate knowledge of time, playing major/minor triads and arpeggios
- **CO-3:** Display competence to read and identify chords whilst reading treble clef
- **CO-4:** Demonstrate competence in playing with both hands

Sibelius Notation II

- **CO-1:** Show competence in many advanced functions and layout options of Sibelius (or MuseScore)
- **CO-2:** Know how to input (in transposed or concert pitch) other musical symbols (slashes, glissandi, pedal marks, figured bass, metric modulation rests, fingerings/stickings, tremolos, fretboard diagrams, tablature, etc.) and how to customize any text, staff, part, instrument, soundpatch or musical symbol in Sibelius (or MuseScore)
- **CO-3:** Work with a large number of voices/instruments and edit separate parts
- **CO-4:** Export/import their work in various available formats
- **CO-5:** Create or replicate a long/complex conductor score with rapidity and accuracy
- **CO-6:** Get the scorewriter to properly match every aspect of a written score when MIDI playback

Performance Practice II

- **CO-1:** Gain confidence and practice performing in front of an audience on a weekly basis
- **CO-2:** Creation of a Music Chart with melodies and chords-
- **CO-3:** Develop their artistic personality with tips and rehearsals with the classmates
- **CO-4:** Overcome personal fears regarding performance and stage fright
- **CO-5:** Create sense of community amongst peers by creation of small ensembles, and regular music making and performance on a weekly basis
- **CO-6:** Connect with the joy of performing music with their peers in front of an audience

Introduction to Music Production II

- **CO-1:** Produce their own music (home studio or producing on your laptop) to making it a full- fledged finished song in a studio through the elements of music using LogicX
- **CO-2:** Demonstrate knowledge of the electronic studio, sounds and signals and different production techniques

Introduction to Music Technology

- **CO-1:** Understand how to produce their own full-fledged finished song in a studio through the professional equipment available
- **CO-2:** Demonstrate knowledge of the electronic studio, sounds and signals and different production techniques using professional equipment

Ensemble Performance II

- **CO-1:** Collaborate with other musicians with competence in the repertoire of the ensemble
- **CO-2:** Display knowledge of arranging, dropping in and coming in with different parts
- **CO-3:** Improvise live and decipher charts on the go

Music History III

- **CO-1:** Have a deeper appreciation for important modern musical forms and style

- **CO-2:** Be able to listen to a piece of popular music and be able to place it correctly as belonging to a given genre or sub-genre
- **CO-3:** Be expected to identify the defining musical features of a given musical style, from a technical standpoint
- **CO-4:** Be familiar with important artists and their most notable works within a given style

Music Theory and Harmony III

- **CO-1:** Demonstrate competence in realising melodies, implementing an array of musical devices
- **CO-2:** Arrange chords for different voices in a musical and informed manner
- **CO-3:** Have a preliminary understanding of modes and their relation between chords; modal interchange

Ensemble Performance III

- **CO-1:** Collaborate with other musicians with competence in the repertoire of the ensemble
- **CO-2:** Understand arrangement of songs in different genres
- **CO-3:** Get in depth information on various styles of music and dissect the songs with great detail
- **CO-4:** Gain musical styles understanding

Ear Training III

- **CO-1:** Hear, identify and transcribe (in staff notation) ascending / descending compound intervals, tertian sevenths chords, modes of the major scale, melodies in major / minor scales, complex rhythmic patterns in simple / compound time and standard diatonic chord progressions using triads and inversions.
- **CO-2:** Sight-read and sight-sing on spot complex rhythmic patterns with changing time signatures and natural / harmonic / melodic minor scales exercises in bass / treble clefs and movable-do Sol-Fa while conducting

- **CO-3:** Demonstrate knowledge of and control over pitches, solfege syllables with modulations, triplets and rhythm values, complex syncopations, swing feel and compound time signatures, dynamics and articulations, tempo markings and repeats

Arranging I

- **CO-1:** Have a strong understanding of form in both listening and their own arrangements
- **CO-2:** Adjust a melody according to the style
- **CO-3:** Notate rhythm section instruments in combination, in the relevant styles
- **CO-4:** Compose an arrangement for lead and rhythm section

Composition Project I

- **CO-1:** Develop an idea into a piece of music; informed by a plan
- **CO-2:** Have an understanding of the relationships between parts, and between instruments
- **CO-3:** Compose simple four part polyphonic music

Instrument Lab in Guitar III

- **CO-1:** Play major/min (including modes), pentatonic, diminished and whole tone scales, across 2-3 octaves in positions of their choosing, in all 12 keys
- **CO-2:** Play maj7/min7/dim arpeggios and triads (including inversions) in a position of their choosing across 2 octaves, in all 12 keys
- **CO-3:** Demonstrate proficiency in analysing a score/arrangement across styles and coming up with functional guitar specific arrangements for performances & ensembles
- **CO-4:** Demonstrate proficiency in aural transcription, followed by writing, analysis of the transcription, and playing along with the recording at tempo
- **CO-5:** Demonstrable competence in applied music theory and consummate technical proficiency on the instrument

Instrument Lab in Drum III

- **CO-1:** Develop Stick Control with advanced stickings

- **CO-2:** Syncopation in 8th notes, Swung 8th notes and Triplet Application with new exercises
- **CO-3:** Read and Apply The New Breed in 16th Notes
- **CO-4:** Funk, R&B, HipHop Music and Grooves Variations
- **CO-5:** Develop Funk Fusion Grooves with Variations
- **CO-6:** Apply Comping in Jazz time
- **CO-7:** Develop Jazz Solo Vocabulary with One Bar Phrases

Instrument Lab in Vocal III

- **CO-1:** Sing ii-V-I patterns over jazz standards
- **CO-2:** Identify and sing modes in a musical way
- **CO-3:** Articulate vocals well in Modal Voice and Standard Non Modal States used in Gospel, Rock, Funk and Soul

Instrument Lab in Piano III

- **CO-1:** Demonstrate competence and ability in all basic technique (scales, arpeggios, chords)
- **CO-2:** Demonstrate some fluency in modal interchange and phrasing
- **CO-3:** Realise a keyboard/softsynth centric arrangement using patches and synthesis describe or demonstrate the nuances of one of the distinguished piano players we have investigated

Solo Block in Guitar III

- **CO-1:** Apply theoretical knowledge in performances, whether in solo, or ensemble settings
- **CO-2:** Read, write and perform their own or standard arrangements of pre-existing compositions and solo etudes
- **CO-3:** Come to a deeper understanding of fretboard knowledge
- **CO-4:** Understand the nuances of tone, timing, phrasing, groove and sound

- **CO-5:** Capably improvise across different genres (commensurate to their level of technical proficiency)
- **CO-6:** Have a firm grasp on various guitar-specific techniques and their application

Solo Block in Drum III

- **CO-1:** Mixed Accents over rhythm variations
- **CO-2:** Learn how play snare drum solos
- **CO-3:** Learn multiple rhythms with rests
- **CO-4:** Jazz Independence using snare/bass drum combos with hit left foot variations.
- **CO-5:** Learn to interpret figures and reading charts in 16th notes and triplets
- **CO-6:** Understand 3/4 time with variations

Solo Block in Piano III

- **CO-1:** Demonstrate basic technique
- **CO-2:** Read chord charts
- **CO-3:** Realise archetypal chord progressions
- **CO-4:** Perform blues variations

Solo Block in Vocal III

- **CO-1:** Exhibit sensitivity, nuance and detail in their performance
- **CO-2:** Demonstrate a much higher level of skill than the previous year
- **CO-3:** Get a sense of their strengths and inclinations after having spent two years studying and practicing – Jazz, Soul, Pop, Rock and Folk Music

Introduction to World Percussion I

- **CO-1:** Identify various Western, Mande and various non-Western hand percussion / instruments, their origins and their use in traditional/contemporary music
- **CO-2:** Play accurately Western hand percussion along with touch-step motion and vocal performance alone or in a band / percussion ensemble setting

- **CO-3:** Perform accurately various Mande percussion instruments in a percussion ensemble setting
- **CO-4:** Have a deeper understanding of Mande rhythm patterns and composite rhythms
- **CO-5:** Display stronger overall rhythmic and coordination skills

Live Playing Session I

- **CO-1:** This course will help the student play and music at his or her optimum level as they will be playing alongside the faculty who professional working musicians. So this will be an industry level performance situation where they have to deliver and work exactly like they would in a professional musical environment related to live performances with a professional band.

Arranging II

- **CO-1:** Voice lead a chord progression – up to five parts
- **CO-2:** Compose an arrangement for a small horn section [e.g. trumpet, tenor saxophone, alto saxophone and trombone] & rhythm section

Composition Project II

- **CO-1:** Have an understanding and oral imagination for instrument combinations
- **CO-2:** Compose a minimalist piece
- **CO-3:** Compose a serial piece
- **CO-4:** Compose a piece by setting poems & texts to music

Ear Training IV

- **CO-1:** Hear, identify and transcribe (in staff notation) ascending / descending / harmonic compound intervals, non-tertian sevenths chords, modes of the melodic and harmonic minor scales, complex rhythmic patterns in cut-time and compound time as well as standard diatonic chord progressions using seventh chords and inversions
- **CO-2:** Sight-read and sight-sing on spot complex rhythmic patterns with changing time signatures and major modes melodic exercises in bass / treble clefs and movable-do Sol-Fa while conducting

- **CO-3:** Demonstrate knowledge of and control over pitches, solfege syllables with modulations, triplets and rhythm values (till 32nd note), complex syncopations, dynamics and articulations, tempo markings and repeats
- **CO-4:** Transcribe basic level tunes from the American Songbook

Instrument Lab in Drum IV

- **CO-1:** Syncopation applied all around the drum set including Jazz Time with many variations applied
- **CO-2:** Play along with Essential JAZZ tracks and feels
- **CO-3:** Learn 2 note combos in 16th notes by the The New Breed application method using the systems
- **CO-4:** Additional Funk Fusion & R&B Grooves
- **CO-5:** Funk Baião Rhythms
- **CO-6:** Knowledge of Hip Hop, Calypso, Soca and Reggae Grooves

Instrument Lab in Guitar IV

- **CO-1:** Play major/min (including modes), pentatonic, diminished and whole tone scales, across 2-3 octaves in positions of their choosing, in all 12 keys
- **CO-2:** Play maj7/min7/dim arpeggios and triads (including inversions) in a position of their choosing across 2 octaves, in all 12 keys
- **CO-3:** Demonstrate proficiency in analysing a score/arrangement across styles and coming up with functional guitar specific arrangements for performances & ensembles
- **CO-4:** Demonstrate proficiency in aural transcription, followed by writing, analysis of the transcription, and playing along with the recording at tempo
- **CO-5:** Demonstrable competence in applied music theory and consummate technical proficiency on the instrument

Instrument Lab in Piano IV

- **CO-1:** Demonstrate competence and ability in intermediate technique
- **CO-2:** Demonstrate some fluency in modal interchange and phrasing

- **CO-3:** Realise a keyboard/softsynth centric arrangement using patches and synthesis describe or demonstrate the nuances of one of the distinguished piano players we have investigated

Instrument Lab in Vocal IV

- **CO-1:** Demonstrate highly enhanced vocal ability, effortlessness and range of vocal color
- **CO-2:** Contextualize and correctly use vocal behaviours to genres and musical idioms
- **CO-3:** Internalize studied patterns, modes and harmonic progressions to deliver vocal solos with greater awareness and emotion

Solo Block in Drum IV

- **CO-1:** Double strokes over multiple rhythms
- **CO-2:** Learn to use Two Voice Harmonic Combinations
- **CO-3:** Learn multiple rhythms with rests and learn alternate notations for reading
- **CO-4:** Jazz Independence using snare/bass drum combos with hit left foot variations
- **CO-5:** Learn to interpret figures and reading charts in 16th notes and groove variations in calypso, funk, quasi song and linear paradiddle grooves
- **CO-6:** Learn to use Brushes and Develop Jazz Solo vocabulary

Solo Block in Guitar IV

- **CO-1:** Apply theoretical knowledge in performances, whether in solo, or ensemble settings
- **CO-2:** Read, write and perform their own or standard arrangements of pre-existing compositions and solo etudes
- **CO-3:** Come to a deeper understanding of fretboard knowledge
- **CO-4:** Understand the nuances of tone, timing, phrasing, groove and sound
- **CO-5:** Capably improvise across different genres (commensurate to their level of technical proficiency)
- **CO-6:** Have a firm grasp on various guitar-specific techniques and their application

Solo Block in Piano IV

- **CO-1:** Demonstrate intermediate technique
- **CO-2:** Read chord charts with voice leading
- **CO-3:** Realise archetypal chord progressions
- **CO-4:** Perform jazz comping patterns

Solo Block in Vocal IV

- **CO-1:** Exhibit sensitivity, nuance and detail in their performance
- **CO-2:** Demonstrate a much higher level of skill than the previous year
- **CO-3:** Get a sense of their strengths and inclinations after having spent two years studying and practicing – Jazz, Soul, Pop, Rock and Folk Music

Introduction to World Percussion II

- **CO-1:** Identify and be aware of various Afro-Latin percussion instruments, their origins and their use in traditional/contemporary music
- **CO-2:** Play accurately Afro-Latin hand percussion and hand drum instruments alone or in a band / percussion ensemble setting
- **CO-3:** Simultaneously perform touch-step motion, responsorial singing and Afro-Latin composite rhythms
- **CO-4:** Have a deeper understanding of Afro-Latin rhythm patterns and composite rhythms
- **CO-5:** Display stronger overall rhythmic and coordination skills

Music Business I

- **CO-1:** Understand the basic operations of the music business industry
- **CO-2:** Have a thorough grasp of basic concepts such as current industry structures, record company deals, royalties, licensing, publishing and copyrights
- **CO-3:** Have an executable music business marketing plan that they can use going further to establish themselves as artists

Music Theory and Harmony IV

- **CO-1:** Transcribe chord charts for most pop tunes as well as modal tunes and many standards
- **CO-2:** Comp tunes with five note voicings using allowable tensions
- **CO-3:** Colour their blues playing with additional nuances
- **CO-4:** Modulate to more distant keys in composition, using deceptive resolutions

Music History IV

- **CO-1:** Have a deeper appreciation for important modern musical forms and styles
- **CO-2:** Be able to listen to a piece of popular music and be able to place it correctly as belonging to a given genre or sub-genre
- **CO-3:** Be expected to identify the defining musical features of a given musical style, from a technical standpoint
- **CO-4:** Be familiar with important artists and their most notable works within a given style

Live Playing Session II

- **CO-1:** Students will be able to create their own versions of important songs and gain the skill to arrange and perform This course will help the student play and music at his or her optimum level as they will be playing alongside the faculty who professional working musicians. So this will be an industry level performance situation where they have to deliver and work exactly like they would in a professional musical environment related to live performances with a professional band.

Ensemble Performance IV

- **CO-1:** Collaborate with other musicians with competence in the repertoire of the ensemble
- **CO-2:** Make their own arrangements of famous songs across genres
- **CO-3:** Students begin performing their own composition
- **CO-4:** Gain musical styles understanding

- **CO-5:** Implementing Composition and Arranging into their performance

Hindustani Music I

- **CO-1:** Know the foundational knowledge of Hindustani Music
- **CO-2:** Understand the Raga Music, its essence and concepts
- **CO-3:** Reach the deeper part of the Music which will help to become a good musician and composer as well

Film Music/Background Scoring

- **CO-1:** Understand how the concept of music accompanying image can be applied to composition
- **CO-2:** Understand how to develop techniques of appraising and analysing film music
- **CO-3:** Be able to transition between leitmotifs within a cue

Lyric Writing

- **CO-1:** Define and identify the point of view, form, and the "who, what, where, when, and how" in a song, as well as understand the meter and rhyme schemes.
- **CO-2:** Create a process that enables song-writing even during periods of low inspiration
- **CO-3:** Be mindful of elements that lead to aesthetically pleasing song- writing

Live Electronics

- **CO-1:** Be critical about their own workflow within AbletonLive™
- **CO-2:** Troubleshoot on the fly, finding workarounds to unexpected software/ hardware problems
- **CO-3:** Perform a short original using the live electronic manipulation of sound
- **CO-4:** Present a short lecture about how they have designed their 'instrument

Ensemble Performance V

- **CO-1:** Demonstrate an ability to play their genre of interest at a high level

- **CO-2:** Have a clear idea of the classic and more contemporary forms of the genre
- **CO-3:** Know about the important voices in Jazz, Rock etc. in the Indian Music Industry (which might be the first place that they get hired to play in)
- **CO-4:** Start to develop a sense of musical identity and context
- **CO-5:** Lead a band and make the music sound “gig-worthy”

Solo Recital - Piano V

- **CO-1:** Demonstrate intermediate technique
- **CO-2:** Read chord charts with voice leading
- **CO-3:** Realise archetypal chord progressions
- **CO-4:** Perform as a solo instrument

Solo Recital - Drum V

- **CO-1:** Double strokes over multiple rhythms
- **CO-2:** Learn to use Two Voice Harmonic Combinations
- **CO-3:** Learn multiple rhythms with rests and learn alternate notations for reading
- **CO-4:** Jazz Independence using snare/bass drum combos with hit left foot variations
- **CO-5:** Learn to interpret figures and reading charts in 16th notes and groove variations in calypso, funk, quasi song and linear paradiddle grooves
- **CO-6:** Learn to use Brushes and Develop Jazz Solo vocabulary

Solo Recital - Guitar V

- **CO-1:** Apply theoretical knowledge in performances, whether in solo, or ensemble settings
- **CO-2:** Read, write and perform their own or standard arrangements of pre-existing compositions and solo etudes
- **CO-3:** Come to a deeper understanding of fret board knowledge
- **CO-4:** Understand the nuances of tone, timing, phrasing, groove and sound
- **CO-5:** Capably improvise across different genres (commensurate to their level of technical proficiency)

- **CO-6:** Be able to perform solo guitar arrangements
- **CO-7:** Have a firm grasp on various guitar-specific techniques and their application

Solo Recital - Vocal V

- **CO-1:** Sing a full set of the Core Genre with reasonable authority
- **CO-2:** Structure a show and deliver to an audience
- **CO-3:** Respond musically to a given brief for song interpretation. – As might be the case when the singer is hired in a sessions capacity

Instrument Lab in Piano V

- **CO-1:** Demonstrate competence and ability in all intermediate technique
- **CO-2:** Demonstrate some further fluency in modal interchange and phrasing
- **CO-3:** Realise a keyboard/softsynth centric arrangement using patches and synthesis
- **CO-4:** Describe or demonstrate the nuances of one of the distinguished piano players we have investigated
- **CO-5:** Perform as a solo instrument

Instrument Lab in Drum V

- **CO-1:** Develop advance coordination between the 4 limbs in interpreting Triplet concepts around the drum set using various variations on patterns and accent possibilities
- **CO-2:** Understand, feel and learn the various grooves from around the world like Brazil, Cuba, Africa etc as well as learn different feels in dance music
- **CO-3:** Learn and develop strong reading abilities with various lead sheets and complex 16th note rhythmic syncopation
- **CO-4:** Understand how to apply Linear concepts in grooves, fills and improvisation. Expand their Jazz drumming vocabulary
- **CO-5:** Get a good command over understand Double Bass drumming and its uses in grooves, fills and phrasing

Instrument Lab in Guitar V

- **CO-1:** Play major/min (including modes), pentatonic, diminished, bebop and whole tone scales, across 3 octaves in all keys
- **CO-2:** Play maj7/min7/dim arpeggios and triads (including inversions) across 3 octaves, in all keys
- **CO-3:** Demonstrate proficiency in analysing a score/arrangement across styles and coming up with functional guitar specific arrangements for performances & ensembles
- **CO-4:** Demonstrate proficiency in aural transcription, followed by writing, analysis of the transcription, and playing along with the recording at tempo
- **CO-5:** Demonstrable competence in applied music theory and consummate technical proficiency on the instrument

Instrument Lab in Vocal V

- **CO-1:** Deliver effortless and natural vocal delivery in chosen genres, and as a result an early development of artistic identity
- **CO-2:** Learn how to choose repertoire that strengthens and highlights each singer's natural abilities
- **CO-3:** Develop a gig book with charts and lyrics to be able to use in a gig or auditions. Students will come out of the course with a cohesive and specialized repertoire of songs in one or two related genres
- **CO-4:** Ability to write a vocalese over a solo or instrumental piece
- **CO-5:** Arrange and Compose songs that highlight their voices and stories as artists

Pro Performance

- **CO-1:** Handle sound check professionally
- **CO-2:** Prepare a stage layout and a tech rider professionally
- **CO-3:** Handle basic logistics with a professional music venue
- **CO-4:** Design and rehearse within a given deadline a stylistically coherent repertoire/set list adapted to a specific venue/audience
- **CO-5:** Behave in professional venues with proper musician etiquette
- **CO-6:** Handle a live audience and perform according to professional standards

Solo Recital - Piano VI

- **CO-1:** Demonstrate intermediate-to-advanced technique
- **CO-2:** Read chord charts with voice leading
- **CO-3:** Realise archetypal chord progressions
- **CO-4:** Perform jazz comping patterns
- **CO-5:** Creatively arrange a song
- **CO-6:** Plan and rehearse a comprehensive set of live music

Solo Recital - Drum VI

- **CO-1:** This will result in the student using and applying all what they have learnt through the course in their final recital in performing all the pieces of music mentioned below
- **CO-2:** These charts will have them learn to interpret charts - read figures and improvise behind a soloist as well improvise solos over forms and sections

Solo Recital - Guitar VI

- **CO-1:** Apply theoretical knowledge in performances, whether in solo, or ensemble settings
- **CO-2:** Read, write and perform their own or standard arrangements of pre-existing compositions and solo etudes
- **CO-3:** Come to a deeper understanding of fret board knowledge
- **CO-4:** Understand the nuances of tone, timing, phrasing, groove and sound
- **CO-5:** Capably improvise across different genres (commensurate to their level of technical proficiency)
- **CO-6:** Be able to perform solo guitar arrangements
- **CO-7:** Have a firm grasp on various guitar-specific techniques and their application

Solo Recital - Vocal VI

- **CO-1:** Sing a full set of the Core Genre with reasonable authority
- **CO-2:** Structure a show and deliver to an audience

- **CO-3:** Respond musically to a given brief for song interpretation. – As might be the case when the singer is hired in a sessions capacity

Instrument Lab in Piano VI

- **CO-1:** Demonstrate competence and ability in all intermediate-to-advanced technique
- **CO-2:** Demonstrate fluency in modal interchange and phrasing
- **CO-3:** Realise a keyboard/softsynth centric arrangement using patches and synthesis (attrib. Ensemble)
- **CO-4:** Describe or demonstrate the nuances of the distinguished piano players we have
- **CO-5:** Creatively arrange songs
- **CO-6:** Plan and rehearse a comprehensive set of live music

Instrument Lab in Drum VI

- **CO-1:** On completion of the Global Tours, the student becomes a complete musician who understands how to feel, read and execute contemporary musical styles from around the world
- **CO-2:** Students understand rudiment application in snare drum solos in various Feels and Time signatures

Instrument Lab in Guitar VI

- **CO-1:** Play major/min (including modes), pentatonic, diminished, bebop and whole tone scales, across 3 octaves in all keys
- **CO-2:** Play maj7/min7/dim arpeggios and triads (including inversions) across 3 octaves, in all keys
- **CO-3:** Demonstrate proficiency in analysing a score/arrangement across styles and coming up with functional guitar specific arrangements for performances & ensembles
- **CO-4:** Demonstrate proficiency in aural transcription, followed by writing, analysis of the transcription, and playing along with the recording at tempo
- **CO-5:** Demonstrable competence in applied music theory and consummate technical proficiency on the instrument

Instrument Lab in Vocal VI

- **CO-1:** Display comfort, confidence and in depth understanding of their chosen Core Genre
- **CO-2:** Deliver a compelling emotional story in their performances by combining but going beyond musical knowhow and vocal technique
- **CO-3:** Reach out to other musicians, booking agents and events companies with a ready-to-go repertoire
- **CO-4:** Have a portfolio that they are proud of and an early sense of artistic identity

Hindustani Music – II

- **CO-1:** Know the foundational knowledge of Hindustani Music
- **CO-2:** Understand the Raga Music, its essence and concepts
- **CO-3:** Reach the deeper part of the Music which will help to become a good musician and composer as well

Ensemble Performance VI

- **CO-1:** Demonstrate an ability to play their genre of interest at a high level
- **CO-2:** Play and emote freely in the classic and more contemporary forms of the genre
- **CO-3:** Find a sense of musical identity and context
- **CO-4:** Lead a band, present a show and work confidently in front of a live audience

Studio Session Essentials

- **CO-1:** Conduct a full music recording session from setup to tear down for any instrument/band/ensemble and create a professional mix post recording
- **CO-2:** Understand how to produce their own full-fledged finished song in a studio with the help of professional equipment available